

SPARKLING WINES AND CHAMPAGNES SPARKLING WINES

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| <p>Grape: Glera/Prosecco 100%</p> | <p>1</p> | <p><u>PROSECCO DI VALDOBBIADENE DOC 12.0% vol Veneto 2010 32.50</u>
Col Vetoraz</p> <p><i>Prosecco is one of the few Italian sparkling wines with a history and tradition of its own; it was the original sparkling wine used by Cipriani of Harry's Bar in Venice to make his world-famous cocktail Bellini. Col Vetoraz is a small producer in Valdobbiadene, but his prosecco has individuality and great character. The wine has an appealing mild fruitiness, grapey aromas, with delicate mousse</i></p> |
| <p>Grapes: Chardonnay 75%
Pinot Nero 15%
Pinot Bianco 10%</p> | <p>2</p> | <p><u>CA' DEL BOSCO BRUT Cuvee Prestige 12.5% vol Lombardy NV 54.50</u>
Franciacorta DOCG</p> <p><i>Situated in Erbusco, Lombardy, this house is regarded as one of the finest Italian wine estates. Founded in 1968, the then young Maurizio Zanella started the journey to fulfil his dream of producing world-class sparkling wines. Not only has he achieved this, but in 2002, the prestigious guide, Gambero Rosso nominated this estate « cellar of the year » for the consistently high quality of all its wines.</i></p> |
| <p>Grapes: Chardonnay 80%
Pinot Nero 10%
Pinot Bianco 10%</p> | <p>3</p> | <p><u>BELLAVISTA 12.0% vol Lombardy 2009 62.50</u>
Franciacorta DOC</p> <p><i>Vittorio Muratti has taken on many challenges and achieved excellence in his enterprises. When he decided to make a sparkling wine, it became a challenge to make one as good as champagne and no expense was spared. Excellence has certainly been the result; the wine is straw yellow with a greenish tinge, has a fine persistent mousse, full flavour ripe rich fruit with hints of vanilla, dry with lemony acidity</i></p> |
| <p>Grape: Chardonnay 100%</p> | <p>4</p> | <p><u>CAVALLERI COLLEZIONE BRUT 12.5% vol Lombardy 2010 69.50</u>
Franciacorta DOCG</p> <p><i>A long-established winery in Franciacorta, Lombardy, Cavalleri is now run by Gian Paolo and son Giovanni, who in the early 80's decided to develop their family estate with the aim of producing high quality wines to equal the finest champagnes. To achieve this, they only make wine with grapes from their own vineyards, and control every aspect of the production, practising strict vine clone selection, a minimum of 10 year old vines for the sparkling wine cuvee. The Collezione Cuvee is a vintage sparkling wine, produced in the best years; 100% chardonnay, 20% of the wine fermented in barrique and aged for 48 months on the lees. It is dry and crisp with yeasty aromas, hints of vanilla, fresh and elegant with a creamy mousse. Thanks to a new generation of winemakers, Franciacorta is now producing stunning sparkling wines, which although different in style from Champagne, challenge the best houses for quality and enjoyment</i></p> |
| <p>Grapes: Chardonnay 72%
Pinot Nero 28%</p> | <p>5</p> | <p><u>BELLAVISTA Gran Cuvee 12.5% vol Lombardy 2004/5 79.50</u>
Franciacorta DOC</p> <p><i>Bellavista has become a benchmark for Italian sparkling wines and it stands up to the finest champagne. The Gran Cuvee only released in great vintages, is made from 70% chardonnay and 30% pinot noir of which 25% is aged in barrique for seven months. It has a floral scented nose with body, richness and layers of flavour, fine mousse and long finish</i></p> |

CHAMPAGNES

Rose Champagne

Grapes: Pinot Noir
Chardonnay
Pinot Meunier

- 6 BENEDICK BRUT ROSE 12.5% vol France NV 61.50
Champagne AOC
A family-owned negociant house with large vineyard holding, it consistently produces high quality champagnes that represent great value for money. This is a light style of rose, easy to drink, with a fresh and crisp finish

Grapes: Pinot Noir
Chardonnay
Pinot Meunier

- 7 BILLECART-SALMON Brut Rose 12.0% vol France NV 85.00
Champagne AOC
A historic champagne house, founded in 1818, it is remarkably still owned by the original founding family. Most grapes are from their own vineyards, the balance from trusted vigneron with whom they have a long-standing relationship. The rose' is a blend of chardonnay and pinot noir vinified as red wine; this is the champagne that most defines the house style, one of elegance and finesse. It has a creamy mousse and is ethereal and refined with a lovely yeasty finish.

Grapes: Pinot Noir 70%
Chardonnay 30%

- 8 TAITTINGER ROSE Comtes de Champagne 12.5% vol France 2002 188.00
Champagne AOC
This rose Comtes de Champagne is made from 70% pinot noir and 30% chardonnay all from Grand Cru vineyards with only first pressing used for this cuvee. When bottled, the wine is then aged for 5 years on the lees before being disgorged. The 2002 was a good vintage, producing wines with power, intensity, good acidity and exceptional ageing potential. Great intensity of yeasty flavours

Champagne

Grapes: Pinot Noir
Chardonnay
Pinot Meunier

- 9 BILLECART-SALMON Brut Reserve 12.5% vol France NV 60.50
Champagne AOC
One of the historic champagne houses, it was founded in 1818, and remarkably still owned by the original founding family. Most of the grapes are from their own vineyards, the balance from trusted vigneron with whom they have a long-standing relationship. The meticulous production technique using their own cultural yeasts and a long, slow, cold fermentation ensures the consistency of the house style, based on finesse and elegance. This is an exquisite champagne, a blend of chardonnay and pinot meunier with notes of pear, white peach and citrus fruit; minerally with a yeasty, creamy mousse

Grapes: Pinot Noir
Chardonnay

- 10 HENRI BILLIOT FILS Grand Cru 12.5% vol France 2005 68.00
Ambonnay - Champagne AOC
This is a 5 hectare estate in the Grand Cru village of Ambonnay, the source of the finest pinot noir grapes in Champagne. His focus is on the vineyards where he restricts yields to achieve optimum grape maturity. He favours the fragrant and exuberant fruit of the Pinot Noir, in contrast to his neighbour Egly Ouriet. The 2002, a blend of 80% pinot noir and 20% chardonnay, is elegant, made in a round style that offers remarkable softness with notes of apricot and orange peel. It is a powerful, intense and refined champagne and is great value for money

Grapes: Chardonnay 100%

- 11 LARMANDIER-BERNIER Terre de Vertus 12.5% vol France NV 75.50
Champagne AOC
Run by Pierre and Sophie Larmandier, this house is one of the most highly regarded in Champagne. Its biodynamic approach ensures very low yield in the vineyard resulting in healthy, ripe grapes expressive of the terroir. The wines are fermented with indigenous yeast and bottled without filtration. The Terre de Vertus has no dosage, is intense and powerful with great purity of flavours – apricot and wild flowers with notes of honey and citrus peel; medium-bodied, a great expression of Blanc de Blancs

Grapes: Pinot Noir
Chardonnay
Pinot Meunier

- 12 VEUVE CLICQUOT PONSARDIN 12.5% vol France NV 76.50
Champagne AOC
A very ancient house whose history started when the young widow Nicole Barbe-Clicquot, nee Ponsardin, took over the firm and became a legend in her lifetime. The wine is dry, full-bodied with a fine mousse and lovely yeasty nose

- Grapes: Pinot Noir 70%
Chardonnay 30%**
- 13 EGLY-OURIET Grand Cru 12.5% vol France 2000 115.00
 Ambonnay – Champagne AOC
A 4th generation champagne producer with only 9 hectares of vineyard, Egly-Ouriet is well known and highly regarded in the champagne trade, a dedicated craftsman. The key to the quality is low yield, late harvest and careful selection of grapes. The vines are at least 35 years old, tended in a traditional fashion, using organic fertilisers. Egly-Ouriet has gained the respect of his peers and of champagne lovers and his wines have become some of the most sought after in the world. The 2000 vintage has spent 82 months on its lees, bottled without fining or filtration. It has a rich mousse, fragrant with notes of vanilla and spice, great power and finesse and a creamy, silky finish
- Grapes: Pinot Noir
Chardonnay**
- 14 DOM PERIGNON Moet & Chandon Eperney 12.5% vol France 1999 162.00
 Champagne AOC
The wine is named after the monk who is believed to have invented or perfected champagne as we know it. Moet and Chandon was established in 1743; Jean Remy, grandson of the founder, had a great friendship with Napoleon which helped to make Moet the most famous champagne of its time and still the largest house. This is their best deluxe champagne. Only the best grapes from the grand cru vineyard go into the cuvee, and it is only made in the best years. Dom Perignon is consistently one of the finest champagnes
- 15 DOM PERIGNON Moet & Chandon Eperney 12.5% France 1996 215.00
 Champagne AOC
- Grape: Chardonnay 100%**
- 16 TAITTINGER Comtes de Champagne 12.5% vol France 1995 165.00
 Blanc de Blanc – Champagne AOC
This house was begun by Jacques Fourneaux in 1734, right at the start of the exciting Champagne trade. The company prospered under the name of Fourneaux Forest establishing some of the best vineyards. After World War II, it merged with the Taittinger family, and under the guidance of Pierre Taittinger, has become one of the most prestigious Champagne houses. This cuvee is only made in exceptional years from the first pressing of chardonnay grapes in the vineyard Cote des Blancs. The 1995 is recognised as the finest champagne of the vintage. The wine is beautifully scented with delicate but intense citrus aromas with hints of vanilla. It is an extremely elegant, balanced and complex wine, still the trendsetter of this style
- Grapes: Pinot Noir 50%
Chardonnay 50%**
- 17 CRISTAL BRUT 12.% vol France 2002 195.00
 Louis Roederer
Reckoned to be the first prestige champagne, Cristal was created by Louis Roederer in 1867 for Tsar Alexander II, who wanted champagne in a clear bottle so it would be easier to inspect its contents as he feared assassination. A flat-bottomed bottle of lead crystal was made. Cristal champagne, as we know it today, was first commercially available in 1945: the grapes for this cuvee sourced from roederer's finest vineyards; pinot noir from Ay, Mareuil, Verzenay and Verzy; chardonnay from Mesnil-sur-Oger and Avize. The wine is floral, fresh and crisp when young. With age, it acquires expansive, complex aromas of apricot, honey, hazelnut and white truffle

- Grapes: Pinot Noir 70%
Chardonnay 30%**
- 18 POL ROGER Cuvee Winston Churchill 12.5% vol France 1996 198.00
One of the few grand marque houses run by the founding family, it was started in 1853 by Pol Roger, who declined to follow in his father's footsteps as a lawyer, and started his own wine business at the age of 17, trading in champagne and eventually making his own unique cuvee, which was sold to the most exclusive hotels and clubs. In the UK, Pol Roger became very popular, served at royal functions. Winston Churchill became a great fan of this house, later becoming a family friend. In 1984, they dedicated this cuvee to his memory, an exclusive vintage champagne, only released in the best years. The wine is rich and full-bodied, made in the pre-1939 style, a style preferred by Churchill. It is a blend of 75% pinot noir, 25% chardonnay from the grand cru vineyards, with yeasty nose, flavours of hazelnuts and caramel, intense, persistent and elegant
- Grapes: Pinot Noir 70%
Chardonnay 30%**
- 19 BOLLINGER RD 12.5% vol France 1996 198.00
One of the grand marques, whose history goes back to 1650, when the family Hennequin de Villermont settled in Champagne. In 1750, they moved to 16 Rue Jules Lobet, destined to become the Bollinger Headquarters. In early 1829, Jacques Bollinger formed a partnership with Comte Villermont and Paul Remoudin to sell wines from Champagne, but agreed not to use the Count's name as it was not acceptable for an aristocrat to be involved in commerce. Remoudin died without an heir, and in 1837, Jacques Bollinger married Charlotte de Villermont, sealing the fate of the family house. With every generation, this house has grown in size and stature, without compromising its quality image. RD (recentement degorge) which means that the wine stays a minimum of 8 years on its lees prior to release. Its first vintage was 1952, released by Madame Bollinger in 1961. It is a rich, full-bodied style, combining power, finesse and elegance.
- Grapes: Pinot Noir 42%
Chardonnay 32%
Pinot Meunier 26%**
- 20 KRUG 12.5% vol France 1995 215.00
A symbol of extreme luxury and self indulgence, it is universally acknowledged as one of the finest expressions of Champagne. It was founded in 1843 by Johann – Joseph Krug, who learnt his trade at the Champagne house of Jacquesson. They own 20 hectares of prime vineyard, and supplement them with grapes from the finest vineyards of long term contract growers of Le Mesnil-sur-Oger. Selection is strict; the wine is fermented in small, oak casks, ageing for a minimum of 6 years on its lees, which gives its distinctive, intense and complex flavour. The vintage, only declared in exceptional years, is the result of finest cuvee of that year. The wine has great intensity with a rich yeasty nose, full bodied with a creamy texture, long persistent and balanced finish
- 21 KRUG 12.5% vol France 1996 235.00
- Grape: Chardonnay 100%**
- 22 SALON 12.5% vol France 1996 315.00
 Champagne AOC
The company was established in 1920 by Aime Salon, a wealthy Frenchman who loved champagne, and who in 1905 devised what he reckoned was the perfect champagne for his own consumption and that of his friends. This was only to be made in the greatest vintages, leaving an important legacy for champagne connoisseurs. Made from 100% chardonnay from a 1 hectare vineyard, plus 20 other small plots in Le Mesnil-sur-Oger, there are only 60,000 bottles of this vintage. The wine was released after 10 years ageing in Salon cellars. It is the quintessential expression of finesse and elegance in Champagne; great purity of aromas, complex in a subtle way with vibrant fruit and minerality

HALF BOTTLE CARAFES

WHITE	30	<u>FIORILE GRECANICO IGP 12.0% vol</u> Duca di Castelmonte	Sicily	2010	9.75
	31	<u>RAMI FALANGHINA DOC 12.0%vol</u> Di Majo Norante	Molise	2010	13.75
	32	<u>RONCAGLIA Colli Pesaresi DOC 13.0% vol</u> Mancini	Marche	2010	15.75
	34	<u>VERDICCHIO DI MATELICA DOC 13.0% vol</u> La Monacesca	Marche	2010	15.75
	33	<u>TERLANER DOC 13.0% vol</u> Kellerei Terlan/Cantina Terlano	Alto Adige	2010	16.75
	35	<u>FIANO DI AVELLINO DOCG 13.0% vol</u> Terredora	Campania	2010	17.25
ROSE	36	<u>ROSATO 12.0% vol</u> Marotti Campi	Marche	2010	13.75
RED	37	<u>FIORILE NERO D'AVOLA IGP 12.0% vol</u> Duca di Castelmonte	Sicily	2010	9.75
	38	<u>PRIMITIVO SALENTO IGT 14.0% vol</u> Pietrafitta	Puglia	2009	12.25
	39	<u>VALPOLICELLA RIO ALBO DOC 12.5% vol</u> Ca' Rugate	Veneto	2010	14.75
	40	<u>CAREMA DOC 13.0% vol</u> Cantina Produttori "Nebbiolo di Carema"	Piedmont	2006	18.25
	41	<u>NERO D'AVOLA IGT 14.0% vol</u> Do Zenner	Sicily	2005	20.75
	42	<u>ARBIS ROS ISONZO DOC 13.5% vol</u> Borgo San Daniele	Friuli	2005	23.25

ITALY

WHITE

Light to Medium

Grape: Grecanico 100%

50 FIORILE GRECANICO IGP 12.0% vol Sicily 2010 17.50
Duca di Castelmonte

Owned by Carlo Pellegrino, in the town of Marsala, now in its 3rd generation, this has been one of the most innovative wineries in Sicily with a reputation for producing consistent, value for money wines. This wine, made from 100% grecanico grapes, is sapid and flavoursome with a dry, clean finish

Grape: Sauvignon
Blanc 100%

51 IL BIANCO IGT 12.0% vol Veneto 2009 20.50
Serafini & Vidotto

This estate, started in 1996, a partnership of two friends, today produces some of the finest wines in Veneto. This Sauvignon has distinctive varietal notes of tomato leaf and tropical fruit, with a fresh, clean, balanced finish

Grape: Verdicchio 100%

52 CUPRESE/VERDICCHIO
DEI CASTELLI JESI DOC 12.5% vol Marche 2010 21.50
Colonnara

Only recently has the verdicchio grape been able to produce high quality wines. This is a fine example from the best vineyard of the Colonnara estate; the wine is full of flavour with peach aromas and lemony acidity

Grape: Grillo 100%

53 GRILLO IGT SICILIA 13.0% vol Sicilia 2009 23.50
Rallo

Rallo is a well established winery,; founded in 1860 it was taken over in 1996 by the Vasco family who modernised the estate. With 50 hectare of vineyards in Marsala they produce well-crafted terroir-driven wines with an emphasis on indigenous varieties. Grillo is an ancient grape variety; low-yielding and resistant to high heat, it produces minerally-rich full flavoured wines. This is a medium-bodied wine with notes of grapefruit and pineapple, dry and soft with a lingering finish

Grapes: Greco 60%
Malvasia 40%

54 GRAVINA DOC 12.5% vol Puglia 2010 24.50
Botromagno

Puglia has traditionally been the source of wines for blending for the north of Italy and France. Today it is redefining its image, thanks to a number of producers who are making well-crafted, value for money wines. Botromagno owns 70 hectares of vineyard in Gravina; its harsh, rocky soil produces flavoursome wines with character. A blend of local grape varieties, the wine is expressive with a savoury mouthfeel, ripe apple flavours and a dry finish

Grapes: Falanghina 90%
Fiano 10%

55 RAMI FALANGHINA DOC 12.0% vol Molise 2010 25.50
Di Majo Norante

The estate was started in 1968 by Luigi di Majo, who hired Riccardo Cotarella to make fine wines, reversing the established tradition of selling grapes in bulk. The research and investment made in choosing the right clone of various grapes and planting them in the most suitable soil, is now paying off and the estate is producing some of the finest wines in the region. Falanghina is an ancient grape variety, appreciated by the Samnites and the Romans. This wine has character, is mildly fruity with notes of honeysuckle, peach and apricot; light to medium bodied with a fresh, dry finish

Grapes: Procanico 50%
Grechetto 30%
Verdello 10%
Malvasia 10%

56 ORVIETO TERRE VINEATE DOC 12.5% vol Umbria 2009 26.50
Il Palazzone

The Dubini family bought Il Palazzone in 1970, and having invested heavily in it since, the estate is now among the champions of Orvieto Classico. The grapes are sourced from some of the best vineyards in the area, and are all hand-picked. An excellent example of Orvieto, it is clean and fresh with lively peach-like aromas, lovely soft mouthfeel and a dry finish

- Grape: Pinot Grigio 100%**
- 57 PINOT GRIGIO Ramato Colli Orientali 13.0% vol Friuli 2010 28.50
 Visintini
The family who runs this estate is among the pioneers, who in the early 70's abandoned mixed agriculture to concentrate on producing quality wines having recognised the potential of the area. They have been proved right as Colli Orientali produces some of the finest wines in Italy. The wines have great varietal and terroir character. This Pinot Grigio is copper pink in colour due to skin maceration of this slightly red grape variety. This gives the wine the extra dimension of a full-flavoured wine, dry with good, arid palate mouthfeel, yet a clean, dry, crisp finish
- Grapes: Albanella 75%
 Pinot Nero 25%**
- 58 RONCAGLIA Colli Pesaresi DOC 13.0% vol Marche 2010 29.50
 Mancini
This remarkable estate run by Luigi Mancini, a driven and quality-focused producer, has achieved an impressive reputation in a few years. Great sites, clonal selection and a single minded perfectionism in vineyard and cellar, are key to his success. This is a blend of 75% albanello, a local grape variety and 25% pinot nero vinified as white wine (See Bin No 86); it has been pioneered by Mancini and is now recognised as a DOC. The wine is dry, well-structured and rich in minerals with a sapid and pleasing mouthfeel; it has rich fruit and a dry, long finish
- Grape: Verdicchio 100%**
- 59 VERDICCHIO DI MATELICA La Monacesca 13.0% vol Marche 2010 29.50
 Az. Ag. La Monacesca
Matelica is little known outside Italy, producing some of the best verdicchios with elegance and finesse. La Monacesca, a small winery concentrates on producing only high quality wines. This cru comes from a small vineyard with 25 year old vines of restricted yield, and wins awards year after year. It has intense bouquet of rich fruit, delicate and powerful, with long aftertaste. A great verdicchio
- Grape: Vermentino 100%**
- 60 VERMENTINO DI SARDEGNA Is Argiolas DOC 14.0% vol Sardinia 2010 30.50
 Argiolas
Argiolas is one of the finest and most respected wineries in Sardinia. Its turning point came when brothers Franco and Giuseppe took over the estate in the late 70's, and employed Giacomo Tachis, a leading enologist behind the iconic Italian wines (Solaia and Tignanello); together they built a great estate. Sardinia is Vermentino's natural habitat; this example is from a vineyard in Selegas, south of the island. A wonderfully, soft textured wine, it has mineral notes, balanced with a creamy finish
- Grapes: Pinot Bianco 60%
 Chardonnay 30%
 Sauvignon 10%**
- 61 TERLANER DOC 13.0% vol Alto Adige 2010 31.50
 Kellerei Terlan/Cantina Terlano
(See Bin No 72) The Terlan winecellar is situated in the Alto Adige region which became part of Italy in 1919. Founded in 1893, this cooperative near the town of Terlano, is the oldest in the region, blessed with soil rich in quartz and minerals, enabling it to produce wines that have the most ageing potential due to their complex mineral structure. This cuvee is a blend of pinot bianco, chardonnay and sauvignon blanc which give the wine a wholesome, balanced fruitiness; light-medium bodied, it is dry with notes of minerals cutting through its generous, textured fruit, giving a fresh, clean finish
- Grape: Vernaccia 100%**
- 62 VERNACCIA DI SAN GIMIGNANO Inpronta DOCG 13.0% Tuscany 2009 32.50
 Mattia Barzaghi
Vernaccia di San Gimignano, an indigenous grape variety, is one of the few whites produced in Tuscany, and so is often overlooked. Its appeal is in its savoury character and can be enjoyed on its own as an aperitive or as a great match with food. This is an excellent example, produced by Mattia Barzaghi, who tends his organic vineyards without use of chemicals. The wine expresses its terroir well, with lovely lemon zest aromas, dry and crisp with a minerality that tingles the palate, notes of green apple and roasted nuts with a clean, lingering finish

- Grape: Fiano 100%**
- 63 FIANO DI AVELLINO DOCG 13.0% vol Campania 2010 32.50
 Terredora
Terredora is one of the heirs of the pioneering fathers of Campania's winemakers, Mastroberardino. This estate started in 1994, by one of the Mastroberardino sons, who inherited the vineyards. It has kept to the founder vision of making best use of the land and indigenous grape varieties. This is an excellent expression of this ancient grape, medium-bodied with floral aromas, balanced with notes of pear, apricot and citrus fruit; it has a clean, crisp, dry finish
- Grape: Turbiana (or Trebbiano di Lugana) 100%**
- 64 LUGANA DOC Ca' Dei Frati 13.0% vol Veneto 2010 32.50
 Dal Cero
The Dal Cero family have owned this estate, located on the south banks of Lake Garda near the Sirmione peninsula, since 1940. In the past decade, the family has transformed its Ca' dei Frati property into a modern model of an Italian estate, refining and improving each vintage. The Lugana is Ca Dei Frati's flagship wine which has made their reputation, and continues to represent the image of the winery. Made from trebbiano di soave, it comes from one of the finest areas and is made from grapes grown on 10 to 35 year old vines. The nose is clean, delicate and fragrant, with perfumes of fresh white flowers and nettles, apricots and almonds. It has attractive acidity, underlying richness, is dry and full-flavoured; well balanced with a long nutty finish - a perfect match for cold starters, vegetable soups and steamed or grilled fish
- Grape: Grechetto 100%**
- 65 GRECHETTO DELL' UMBRIA 13.0% vol Umbria 2010 33.50
 Arnaldo-Caprai
Founded in 1971, this winery is now in the hands of 2nd generation Marco Caprai. Focusing on indigenous grape varieties since the beginning, this estate has inspired others in the region with its high quality and standards. Grechetto is the traditional quality white grape variety in Umbria (often used in the blend for Orvieto) and has great freshness of flavour, with remarkable weight and texture, with crisp lively fruit and a balanced acidity
- Grape: Trebbiano Spoletino 100%**
- 66 TREBBIANO SPOLETINO IGT 13.0% vol Umbria 2009 34.50
 Perticaia
Guido Guardigli, having managed many prestigious estates in his lifetime, acquired this 20 hectare property in the Montefalco district, Umbria in 2000. Situated at 350m above sea level with south-west exposure, it is the perfect site for high quality wines. His huge experience has allowed him to build the perfect winery to produce the wine he loves to make. His focus here is on purity rather than extraction or concentration; this Trebbiano Spoletino is a wine he is particularly proud of: the grape, not related to the widely planted trebbiano, was almost extinct, due to its characteristic low yield. From a single hectare of vineyard, the wine is medium-full bodied, rich in flavour with hints of tropical fruit; sapid, round and dry with a long finish
- Grape: Friulano (prev. Tocai) 100%**
- 67 CLIVI GALEA Collio Goriziano DOC 13.5% vol Friuli 2006 36.50
 Ferdinando Zanusso
Ferdinando Zanusso acquired this vineyard of 70 year old Tocai Friulano in the early 90's, set on steep terraced hills in Colli Orientali del Friuli, one of the best white wine-producing districts in Italy. He believes in a non-interventionist approach, following the practice of organic cultivation, which guarantees naturally low yields, seldomly exceeding 20 hectolitres per hectare. The Galea vineyard enjoys a cool climate, producing powerful wines with intense fruit and freshness. It has distinctive notes of ripe apple and honey with an almost Burgundian texture, and a long, elegant finish

Grape: Pigato 100%	68	<u>PIGATO DOC 12.5% vol</u> Terrebianche <i>A model family-run Ligurian estate in the picturesque hills around the village of Dolceacqua, it produces some of the best wines in the region, winning many awards and accolades from wine guides and sommelier associations. Its wines are rarely seen outside Italy, as its small production is mostly sold locally. Pigato is a variant of Vermentino, whose skin acquires a freckled pigment when fully ripe. The wine has a distinctive white flower and acacia aroma; dry with savoury minerals, peach and green plum fruit, it has a dry, clean finish</i>	Liguria	2010	36.50
Grape: Cortese 100%	69	<u>GAVI DEI GAVI "LA MINAIA" DOC 12.0% vol</u> Nicola Bergaglio <i>From an 8 hectare estate, producing high quality wines; 100% cortese grape, the wine has delicate aroma, good depth of flavour dry and crisp with a persistent underlying fruit</i>	Piedmont	2010	36.50
Grape: Timorasso 100%	70	<u>TIMORASSO DOC 14.0% vol</u> Walter Massa <i>Timorasso was almost extinct after the outbreak of phylloxera at the end of the 19th century. A difficult grape variety, due to its early flowering and late ripening and therefore vulnerable to disease, it requires ventilated and well-exposed sites. Thanks to Walter Massa and like-minded winemakers, this grape variety has been rescued. In Italy, it is easy to find obscure grape varieties which are interesting and intriguing, but seldom do they have that wow factor that the timorasso does. The wine is medium-full bodied with an unmistakable personality, vibrant flavours of honeysuckle, white peach and citrus notes, layers of minerals with a fresh, crisp, long finish</i>	Piedmont	2009	37.50
Full flavoured and complex	71	<u>CHARDONNAY CARSO DOC 14.5% vol</u> Kante (50 cl bottle only) <i>Kante, a controversial character who attracts as much criticism as following, has an unorthodox, "eccentric" approach. Yet he makes some of the most interesting and satisfying wines in Italy. The vineyards lie on the Carso plateau bordering Slovenia; the stony soil and constant ventilated microclimate allow the grapes to ripen, preserving their minerals, acidity and aromatic properties. The wine is aged in barrique and bottled without filtration. Unusually, bottles are in 50cl and 1 litre only which he believes to be the right sizes for ageing. A mineral-driven wine with notes of vanilla and apricot, it has Chablis-like sapidity and a lingering, fresh finish</i>	Friuli	2005	35.50
Grape: Chardonnay 100%	72	<u>PINOT BIANCO VORBERG Riserva DOC 13.0% vol</u> Kellerei Terlan/Cantina Terlano <i>The Terlan winecellar is situated in the Alto Adige region which became part of Italy in 1919. The majority of its population is German-speaking, and in order to appease the separatist movement it was granted autonomous status. This cooperative near the town of Terlano is blessed with soil rich in quartz and minerals, enabling it to produce wines that have the most ageing potential due to their complex mineral structure. This cru has spent 6 months and a further year in the bottle before being released. The wine has great intensity of flavour, rich mineral structure that reminds one of a premier cru Chablis</i>	Alto Adige	2006	41.50
Grape: Arneis 100%	73	<u>ARNEIS ROERO DOC 13.5% vol</u> Brovia <i>A family-run azienda in its 3rd generation, Raffaele Brovia, the agronomist with his brother and sister, Giacinto and Cristina the enologists, have an enlightened but traditional approach, producing intensely flavoured and austere Barolos with great ageing potential. Arneis is a traditional Piedmontese variety, which has been revived with great success. This wine comes from a small vineyard planted with 24 year old vines; it has remarkable minerality with rich fruit flavours of wild apple and pear, lovely mouthfeel with good acidity and length – a fine example of this grape variety</i>	Piedmont	2009	41.50

- Grape: Verdicchio 100%**
- 74 VERDICCHIO DEI CASTELLI DI JESI
« Vigna delle Oche » Riserva DOC 13.0% vol Marche 2007 41.50
 Fattoria San Lorenzo , Ancona
Drive and meticulous perfection are key to achieving excellence, and these qualities shine through here, combined with great talent. From Vigna delle Oche, two selections are made; the first grapes to ripen make up the basic blend, whereas the late ripening ones (late October) are used to make the Riserva. This has more perfume, extract and minerality, crucial in the two-year ageing process. The wine stays on its lees for up to 2 years before bottling. One of the great Verdicchio, it has ability to age for up to 20 years, in the mould of a premier cru Chablis
- Grape: Muller-Thugau 100%**
- 75 FELDMARSCHALL V FENNER IGT 13.0% vol Alto Adige 2009 45.50
 Tiefenbrunner
A historic estate with 300 years of winemaking tradition, Herbert and his son, Christophe Tiefenbrunner have been at the forefront of the rapid change in the wine industry in Alto Adige. This wine is made from muller-thurgau, planted in a vineyard at 1000m above sea level, the highest in the region. It is only thanks to an unusual microclimate that production at this altitude is possible, making this wine unique; the temperature fluctuation here allows some intriguing aromatic characteristics to develop: delicate alpine flower aroma, citrus and mineral notes, bone dry yet creamy texture; it has a fresh, lingering, elegant finish
- Grapes: Sauvignon Riesling Malvasia**
- 76 COLLIO BIANCO DOC 14.5% vol Friuli 2007 47.50
 Borgo del Tiglio
Nicola Manfredari is a talented winemaker, producing wine with ability to age. He owns 14 hectares of vineyard with differing soils and microclimates. Each grape variety is planted in the most suitable vineyard to express its best potential. This is a blend of sauvignon, riesling and malvasia, giving the wine its complex and multi-flavour aromas with fat, rich fruit but also elegant, balanced by crisp acidity
- Grape: Gewurtztraminer 100%**
- 77 GEWURZTRAMINER KOLBENHOF DOC 13.5% vol Alto Adige 2006 48.50
 Hofstatter
Alto Adige (or South Tyrol) is predominantly German in language and culture, but landlocked within Italy. Time and money have solved a few problems; The marriage between winemaker, Paolo Foradori and Sieglinde Oberhofer, daughter of the owner of this estate might have caused family drama of the proportion of Romeo and Juliet, but here, all is well. Hofstatter is an historic family-run winery, and this union only improved on tradition, producing wine better than ever. This Gewurtztraminer is stunning; lusciously rich and spicy with honey and lemon flavours, extraordinary length with freshness and balance that is unusual for this grape variety
- Grape: Garganega 100%**
- 78 SOAVE SUPERIORE LA ROCCA DOC 13.0% vol Veneto 2009 49.50
 Pieropan
Nino Pieropan is a meticulous winemaker whose aim has been to perfect Soave. Most of his vineyards are planted with garganega and trebbiano and he has taken the potential of these grapes to a level never achieved before. He returned to traditional methods of winemaking, when in Soave modern techniques had been used to produce neutral commercial wines. La Rocca, his best vineyard is planted with garganega. The wine is fermented and aged in oak casks for 1 year. The result is a rich spicy and complex wine with an incredible ability to age
- Grapes: Malvasia 60% Sauvignon 40%**
- 79 MORUS ALBA Colli Orientali del Friuli DOC 14.0% vol Friuli 2006 49.50
 Vignai da Duline
Started in 1997, this winery is run by a husband and wife who, in a few years, have built a model estate in the Colli Orientali, producing refined and fruit-driven wines. This is a blend of 60% malvasia and 40% sauvignon from their oldest vines. The wine spends 8-10 months in barrique and is bottled without filtration. It has rich aromas of pear, peach and apricot with a gorgeous mouthfilling fruit; balanced, creamy and smooth with a vanilla and butterscotch aftertaste

- Grape: Pinot Grigio 100%**
- 80 GRIS PINOT GRIGIO ISONZO DOC 13.5% vol Friuli 2007 52.50
 Alvaro Pecorari Lis Neris
Alvaro Pecorari, an architect by training, took over his father's 23 hectare estate in 1982, and threw himself into creating his own style. He is a passionate experimenter, and follows a precise idea of taste and flavour. Gris is his top of the range Pinot Grigio. 40% of the wine is oak-fermented, with the balance in stainless steel tanks to maintain freshness of fruit. It has great concentration of aromas, rich mouthfilling fruit with hints of coffee and vanilla, good weight and breadth
- Grape: Chardonnay 100%**
- 81 CHARDONNAY IGT 14.0% vol Sicily 2008 52.50
 Planeta
Buttery chardonnays have been almost unheard of in Italy, especially in the South. This oak-aged Chardonnay from La Planeta estate is an incredible surprise. Produced on selected sites where yields are kept low, the wine is rich and concentrated, mouthfilling with lots of fat buttery flavours and a long finish
- Grape: Trebbiano 100%**
- 82 MARINA CVETIC Trebbiano D'Abruzzo DOC 14.5% Abruzzo 2008 55.50
 Masciarelli
The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. Their great achievement has been to establish a winery which has grown gradually over the last 30 years, always at the forefront of innovation and quality, with the creation of some iconic wines. Their approach has been an entrepreneurial example for winemaking in Abruzzo. This Trebbiano, sourced from the best grapes of 2 small vineyards, San Silvestri and Ripa Teatina, is aged for 22 months in barrique; it has great intensity and richness, flavours of apricot and peach, with notes of lemon and marzipan, backed up by spices, minerals and notes of vanilla. With balance and depth, and a refreshing acidity, it has a long, smooth finish
- Grapes: Sauvignon 40%
 Chardonnay 30%
 Pinot Grigio 30%**
- 83 BIANCO TREBEZ IGT 13.0% vol Friuli 2006/7 58.50
 Dario Princic
Jasco Gravner (Bin 90) has inspired winemakers with new ways to express white grape varieties, creating new styles of wine by doing so. Princic makes this wine by macerating the grapes with their skin for up to 10 days. A blend of ribolla, sauvignon and pinot grigio, it has a pink hue, due to the pigmentation of the pinot grigio. Medium to full-bodied with lots of character, well-structured, with a flavour of wild strawberries, it has a richness of fruit which is atypical for a white wine, but makes it a perfect match with the wholesome Italian white meat and fish dishes
- Grape: Caricante 100%**
- 84 ETNA BIANCO Pietramarina DOC 14.5% vol Sicily 2007 64.50
 Az Ag Benanti
Mt Etna is the source of some of the finest mineral-driven wines in Italy. The Benanti family winery, revived in 1988, owns great sites on the black volcanic ash slopes with vineyards at 500-950m above sea level. Here a dramatic variation in temperature between day and night creates a unique microclimate. Pietramarina is a vineyard with 80 yr old pre-phylloxera caricante vines on terraces at 950m. At this altitude, the grapes ripen in the 3rd week of October (later than in Champagne), resulting in a special intriguing wine; fermented in stainless steel tanks, the wine has a delicate, yet intense flavour, building up on the palate with fresh mint, spring flower and minerals reminiscent of a Grand Cru Chablis; it is richly textured, complex and elegant leading to a dry, crisp finish
- Grape: Sauvignon 100%**
- 85 SAUVIGNON BIANCO DOC QUARTZ 13.5% vol Alto Adige 2009 65.00
 Kellerei Terlan/Cantina Terlano
This historic winery (See Bin No.72) has vineyards around the Alpine village of Terlano, stretching up to an altitude of 1000 metres. The uniqueness of its wines is due to the soil, which is rich in minerals. Sauvignon Quartz is a sensational wine, made from grapes from its best vineyard, intensely fragrant with mineral scents, rich and complex with great persistence of flavour, and dry, crisp finish

Grape: Pinot Nero 100%	86	<u>IMPERO Pinot Nero in Bianco IGT 13.0% vol</u> Mancini	Marche	2006	66.50	<i>This wine has been highly acclaimed by the majority of Italian wine critics, not only for its unusual nature but also for its exceptional quality. Intriguing as it may sound to produce white wine from pinot nero (method normally used for sparkling wine), the result is a wine of the most individual style, which makes it easier to match with a greater variety of foods. The wine is full-bodied broad and fat, rich in extract, seductive and powerful with concentrated flavour of nuts and minerals, and a long elegant finish</i>
Grapes: Ribolla Chardonnay Sauvignon	87	<u>BIANCO MIANI Colli Orientali del Friuli DOC 13.5 % vol</u> Miani	Friuli	2008	68.00	<i>Undoubtedly one of the greatest estates in Italy, (See Bin 248-9) run by Enzo Pontoni, whose passion and integrity are accompanied by a unique talent in understanding the complex relationship between terroir, grape variety and climate. All his wines express this approach. He follows a strict natural viticultural method, avoiding chemicals, so yields are ridiculously reduced: from his 15 hectare vineyards which could produce 25,000 bottles, he only makes 7,500 in a good vintage. Miani Bianco is a blend of ribolla, chardonnay and sauvignon, defined by the balance of the fruit aromas of these grapes, supported by rich minerals and mouth-coating fruit. Its finish is dry, creamy, smooth and long</i>
Grape: Cortese 100%	88	<u>GAVI DEI GAVI "La Scolca" DOCG 12.0% Vol</u> La Scolca	Piedmont	2010	74.50	<i>Gavi is one of the most popular Italian white wines; made from the cortese grape, its appeal is in its clean, dry and crisp character, which makes it versatile as an aperitif as well as being a good match for a wide range of food. Gavi La Scolca is in a class of own; the brainchild of Vittorio Soldati, it was made to rival the best French white wines. The grapes are selected from the oldest vineyards of the Rovereto subzone; the wine is aged for 9 months on its lees to gain extra dimension. Medium to full-bodied, the wine has intense citrus fruit flavours, with great minerality and a complex, dry and crisp finish</i>
Grapes: Chardonnay 85% Grechetto 15%	89	<u>CERVARO DELLA SALA IGT 13.0% vol</u> Marchesi Antinori	Umbria	2006	79.50	<i>Cervaro della Sala is another trendsetter from Antinori. Made from chardonnay grapes planted in cool Umbrian hills on the Castello della Sala estate, the wine is fermented and aged in new oak casks with further bottle ageing before being released. One of the first Italian Chardonnays made in the Burgundian style, its success set the pattern that may others have followed. It is one of the finest Italian whites, and one of the few that gains complexity with bottle ageing</i>
Grapes: Sauvignon Chardonnay Pinot Grigio Riesling Italico	90	<u>GRAVNER BIANCO BREG IGT 12.5% vol</u> Jasco Gravner	Friuli	2001	84.50	<i>Jasco is described in so many contradictory terms from revolutionary and inspiring to absolutely barmy. A controversial character, passionate about his work, he makes white wine in an unconventional manner. He has looked to the ancient Roman method for inspiration, fermenting the white grapes for up to 8 months in gigantic terracotta amphorae (specially made in Georgia USSR, where they still have ovens large enough). The wine is racked by gravity, aged for a further 3 years in large oak casks, and then bottled without filtration. Surprisingly, the wines are remarkable, with no hint of oxidisation, a feat seemingly impossible to any accomplished winemaker. The wine has a deep, golden colour, fading to dried orange peel ; it has incredible minerality and concentration, rich texture with honey and marzipan flavours, complex and multi-dimensional with unbelievable length</i>
Grape: Ribolla Gialla 100%	91	<u>GRAYNER BIANCO RIBOLLA IGT 12.5% vol</u> Jasco Gravner	Friuli	2004	84.50	

- Grape: Ribolla Gialla 100%**
- 92 RIBOLLA GIALLA Colli Orientali del Friuli DOC 13% vol Friuli 2007 89.00
 Miani
Believed to have originated in Greece, Ribolla Gialla is found in both Friuli and Slovenia where it is known as Rebula. Late-ripening, it has the potential to produce age-worthy wines. The wine is layered with rich, ripe fruit, spicy aromas of spring flowers, notes of pear and honey. Balanced by an unobtrusive acidity, it has a textured, smooth and long finish
- Grape: Friulano (Tocai) 100%**
- 93 RONCO DELLA CHIESA Collio DOC 14.5% vol Friuli 2006 94.50
 Borgo del Tiglio
Another of Nicola Manfredari's great terroir wines (See Bin Nos 94,95), it is made from old tocai vines (no longer permitted name for this grape variety), possibly the greatest expression of this indigenous grape. Medium to full-bodied, it has intensity of flavour, smoky aromas of liquorice, pear and yellow plum; zesty minerality supported by rich, round fruit; complex and long
- Grape: Chardonnay 100%**
- 94 CHARDONNAY COLLIO Selezione DOC 14.0% vol Friuli 2006 95.00
 Borgo del Tiglio
Nicola Manfredari, a trained pharmacist, has built an outstanding estate, which is now producing some of the finest white wine in Italy. He owns 14 hectares of prime vineyard in Collio, and oversees every aspect of the process; in the vineyard, he has devised his own pruning technique in order to restrict the vine vigour. An expert on the Collio terroir, he knows how each variety benefits from the minerality of the soil in the different sites. This Chardonnay has an intense nose with lemony, nutty flavours, rich mouthfilling fruit, a vanilla aftertaste and a broad and elegant finish
- Grapes: Friulano Riesling Sauvignon**
- 95 STUDIO DI BIANCO DOC 14.5% vol Friuli 2006 95.50
 Borgo del Tiglio
Nicola Manfredari, a trained pharmacist, has built an outstanding estate which now produces some of the finest white wines in Italy. He owns 14 hectares of prime vineyards in Collio, and oversees every aspect of the process, even devising his own pruning technique. An expert on the Collio terroir, he knows how each variety benefits from the soil minerality of the differing sites. This Studio is only released in good vintages; a blend of tocai, riesling and sauvignon from two vineyards on the Slovenian border. The wine is aged in French oak casks and is bottled without filtration. Intense nose of vanilla and spice, the wine has an earthy mineral structure, full bodied with a rich mouth-coating fruit, and a creamy, complex finish
- Grape: Trebbiano D'Abruzzo 100%**
- 96 TREBBIANO D'ABRUZZO DOC 14.5% vol Abruzzo 2003 95.50
 Valentini
Trebbiano is an extremely widely planted grape variety in Italy, known in France as ugni blanc, and produces interesting everyday wine. Valentini's Trebbiano is in a category of its own. Created by the late Eduardo Valentini, at a time when wine in Italy was just a commodity, it was the result of an obsession with reviving a winemaking tradition going back to the the 18th century. Born into a respected wealthy family (his father was a lawyer), he was an introverted person by nature, shunned publicity, avoided any form of marketing and was uninterested in any accolades his wines might achieve. In his mind, his wines were great because they respected the course of nature. His wines have stood the test of time and achieved iconic status due both to their incredible ageing potential and his monumental reputation. No-one knows exactly how the wines are made, except that the method is very traditional; the wine reveals compelling notes of earthiness, spicy ripe peach and apricot; it is rich, intense and multilayered with notes of marzipan and has a fat texture that leads to a complex mineral finish

Grape: Sauvignon 100%	<p>97 <u>SAUVIGNON BANEL Colli Orientali del Friuli DOC 14.5% Friuli</u> 2008 96.00 Miani <i>Often rated as Friuli's greatest Sauvignon, Miani's banel is an excellent expression of this grape variety. Here the varietal aromas are enveloped in a core of rich, ripe fruit, supported by rich minerals leading to an elegant, creamy finish</i></p>
Grape: Friulano (prev. Tocai) 100%	<p>98 <u>FRIULANO FILIP Colli Orientali del Friuli DOC 14% vol Friuli</u> 2008 96.00 Miani <i>Made in the vineyard of Filip, near the village of Rosazzo, Friulano an indigenous grape variety was robbed of its original name of Tocai by the EEC (See Bin No 67). The wine has an understated richness, displaying flavours of apple, pear and citrus fruit. Its texture is creamy with savoury notes of minerals; a balanced acidity leads to a long, velvety finish</i></p>
Grape: Chardonnay 100%	<p>99 <u>DREAMS IGT 14.5% vol</u> Friuli 2006 99.50 Vinnaioli Jermann <i>Silvio Jermann, heir to a traditional wine family of Austrian origin, has been the driving force behind the great innovation of Friulian wines. After graduating in Oenology, he spent time in Canada, exploring the different approaches to winemaking. Back in Italy, he began to implement these techniques and created his own individual style. He looks for power and concentration in his wines, together with finesse and elegance. One has to forget the name, part of Silvio's soul searching nature, and recognize that this is one of the great white wines of Italy. It is deep and intense on the nose, with vanilla and exotic fruit aromas; velvety on the palate with broad, succulent fruit of yellow peach and pineapple; great balance of elements with layers of complex flavours and great length</i></p>
ROSE	<p>48 <u>ROSATO 12.0% vol</u> Marche 2010 25.50 Marotti Campi <i>A well-established estate in Marche with 52 hectares under vine, its turning point came in 1991 when Giovanni Marotti Campi embarked on a process of renovating the farm, replanting vineyards and renovating the cellars. The estate is very proud of the work done with the lacrima grape, a rare, aromatic red variety found in the Morro D'Alba village near Ancona; this Rosato is made with the same grape. It has primary flavours of roses and violets, medium-bodied with subtle aromatics balanced by peach and apricot fruit, which is fragrant and fresh with a lingering finish</i></p>

RED

Popular Reds

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|-------------------------------------------------------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------|--------------|
| Grape: Nero D'Avola 100% | 100 | <u>FIORILE NERO D'AVOLA IGP 12.5% vol</u> | <u>Sicily</u> | <u>2010</u> | <u>17.50</u> |
| | | Duca di Castelmonte
<i>Owned by Carlo Pellegrino, in the town of Marsala, now in its 3rd generation, this has been one of the most innovative wineries in Sicily with a reputation for producing consistent, value for money wines. This wine, made from 100% nero d'avola grapes, is light to medium bodied with vinous aromas and a dry, clean finish</i> | | | |
| Grape: Negroamaro 100% | 101 | <u>NEGROAMARO PUGLIA IGT 13.5% vol</u> | <u>Puglia</u> | <u>2008</u> | <u>19.50</u> |
| | | Il Meridione
<i>Negroamaro is the quality grape variety of Puglia; this is a lovely example. A deeply- coloured red wine with aromas of plums and red berries, it is full bodied with good fruit and a warm ripe finish</i> | | | |
| Grapes: Sangiovese 50%
Montepulciano
D'Abruzzo 50% | 102 | <u>ROSSO PICENO DOC 13.0% vol</u> | <u>Marche</u> | <u>2009</u> | <u>20.50</u> |
| | | Monte Schiavo
<i>Marche is an undeservedly little known Italian region, yet it is the source of some remarkable and interesting wines which offer great value for money at all price levels. Rosso Piceno is made from 50% sangiovese and 50% montepulciano d'Abruzzo. This is an uncomplicated, enjoyable, medium-bodied wine with supple cherry fruit, good concentration of flavour and chewy soft tannins</i> | | | |
| Grape: Marzemino 100% | 103 | <u>MARZEMINO DOC 12.5% vol</u> | <u>Trentino</u> | <u>2010</u> | <u>21.50</u> |
| | | Mastri Vernacoli
<i>"Versa il vino! Eccellente Marzemino!" calls out Don Giovanni in Mozart's opera just before he is sent to hell. Found in blends in Lombardy, Veneto and Friuli, it is in Trentino that this late-ripening grape variety is appreciated on its own. Its appeal lies in its fragrant, vinous fruit with notes of dark berry and sour cherry. This is a fresh, easy to drink wine with a clean finish</i> | | | |
| Grapes: Primitivo 100% | 104 | <u>PRIMITIVO SALENTO IGT 14.0% vol</u> | <u>Puglia</u> | <u>2010</u> | <u>22.50</u> |
| | | Pietrafitta
<i>Primitivo is an appealing grape variety due to its supple, round tannins and sweet fruit, and very popular with the consumer. The name is a distortion of the word "primaticcio" translated as "early-ripening". The best expressions of this grape are from Puglia, where it was introduced from Dalmatia (Croatia). In California, it is known as Zinfandel, brought by the monks to celebrate mass. This is a great example, sourced from old vines in the Salento district; full bodied, peppery aromas, notes of chocolate and roasted coffee beans, with supple, sweet fruit and a spicy finish</i> | | | |
| Grapes: Sangiovese 100% | 105 | <u>SANGIOVESE DI ROMAGNA 13.00% vol</u> | <u>Emilia Romagna</u> | <u>2010</u> | <u>23.50</u> |
| | | Podere La Berta
<i>Romagna is a prosperous region in north-eastern Italy, just north of Marche and Tuscany. Its wine industry has been overshadowed by its neighbours, due to the relatively few producers here; today it is producing some truly wonderful wines; the reds are made with Sangiovese di Romagna, which produces softer wines compared with the Tuscan Sangiovese. Podere La Berta, a family-run estate, makes fantastic value for money wines: this Sangiovese has lovely cherry fruit, supple and medium bodied, with a soft round finish.</i> | | | |
| Grape: Nero D'Avola 100% | 106 | <u>NERO D'AVOLA IGT 13.0% vol</u> | <u>Sicily</u> | <u>2008</u> | <u>25.50</u> |
| | | Cantina Rallo
<i>Sicily, a region of charming culture, is having a resurgence of its once ailing wine industry. This is thanks to a new generation of entrepreneurs who are exploiting its great potential. Cantina Rallo was acquired in 1996 by the Vasco family, who after years of investment are now producing some well-crafted wines. Nero D'Avola is medium bodied with ripe blackberry aromas and juicy fruit, supple and soft, embodying everything Sicilian, the sun, exotic flavours and heritage</i> | | | |

Grapes: Sangiovese 60% Merlot 20% Cabernet Sauvignon 20%	<p>107 <u>ASSISI ROSSO DOC 13.0% vol</u> <u>Umbria</u> <u>2009</u> <u>25.50</u> Sportoletti <i>This estate owns 20 hectares of small vineyards around the beautiful town of Assisi. Riccardo Cotarella, appointed as enologist, has taken the wines to an international level. Assisi Rosso is a blend of merlot and sangiovese with juicy, sweet fruit and cherry aromas. It is an extremely enjoyable wine, with great length of flavour</i></p>
Grapes: Corvina 40% Rondinella 30% Corvinone 30%	<p>108 <u>VALPOLICELLA RIO ALBO DOC 12.0% vol</u> <u>Veneto</u> <u>2010</u> <u>27.50</u> Ca'Rugate <i>Valpolicella has had a real transformation in the last 20 years, with a quantum leap in quality. This has resulted in an emergence of different styles from medium-bodied and fresh to rich and full-bodied. Ca'Rugate, an established winery, makes the Rio Alto in a light and fresh fashion; the stress is on preserving the integrity of the corvino grape flavours. The wine has wonderful cherry-like fruit, and is soft and round with refreshing acidity</i></p>
Grapes: Corvina 65% Rondinella 30% Merlot 5%	<p>109 <u>BARDOLINO DOC 12.5% vol</u> <u>Veneto</u> <u>2008</u> <u>29.50</u> Giovanna Tantini <i>Behind a great product, there is a great mind. Giovanna Tantini, having graduated in Law, decided to pursue her real passion, continuing the family tradition. With a Masters in Viticultural Management, she started reviving this 19 hectare prime estate and now with 11.5 hectares under vine, she produces some of the finest and most elegant wines in the area. Respecting the environment, she follows a complete biodynamic practice, naturally restricting yields. The wine has delicate, yet persistent aroma, lovely strawberry and plum fruit; round, with an elegant finish</i></p>
Grape: Syrah 100%	<p>110 <u>CORTONA SYRAH DOC 13.0% vol</u> <u>Tuscany</u> <u>2008</u> <u>31.50</u> Tenimenti Luigi d'Alessandro, Cortona <i>Located on the high plain below Cortona near lake Trasimeno, on the Umbrian border, this estate has pioneered Syrah (a Rhone variety) in this area, which has now been granted DOC status. After much experimentation, this variety was chosen because it adapted best to the area. Their premium wine, Il Bosco Syrah (Bin no 184) is one of the finest expressions of this grape. Cortona is their second wine; it has fragrant, soft fruit, and is flattering and stylish</i></p>
Grape: Sangiovese 100%	<p>111 <u>MORELLINO DI SCANSANO DOC 13.5% vol</u> <u>Tuscany</u> <u>2009</u> <u>31.50</u> Heba – Fattoria di Magliano <i>Scansano, the fastest wine-growing area in Tuscany in the past 15 years, is popular due to a number of quality-conscious winemakers producing rich, Brunello-style wines at a fraction of the price. Fattoria di Magliano is a relative newcomer, making remarkable wines in just a few years. A blend of sangiovese, aged 8 mths in barrique, the wine has an intense nose of dark cherry fruit, is rich and savoury on the palate with a long, supple finish</i></p>
Grape: Dolcetto 100%	<p>112 <u>DOLCETTO DI DOGLIANI S Luigi DOC 13.5% vol</u> <u>Piedmont</u> <u>2008</u> <u>31.50</u> Pecchennino <i>Dolcetto means "sweetie", not because the wine is sweet but for its captivating, fragrant fruit, low tannins and gentle acidity. Dogliani is an area recognised as the prime source for this endearing grape variety. The Pecchennino brothers were born to a long-established wine producing family, and now make stunning fruit-driven wines. The San Luigi boasts rich, blackcurrant and blackberry sweet fruit, lovely, soft texture and has a fresh, fragrant, lingering finish</i></p>
Grape: Aglianico 100%	<p>113 <u>VIGNA ANTICA Terre del Vulture IGT 14.0% vol</u> <u>Campania</u> <u>2007</u> <u>32.50</u> Selva Nova, Caserta <i>In a short time, Antonio Buono has transformed a once derelict estate, building it up to produce exciting and fruit-driven wines. The wine, 100% aglianico, (the most important quality grape variety in Southern Italy) has rich dark berry aromas, mouth-coating fruit and supple tannins; it is balanced and fresh with a lingering aftertaste</i></p>

- Grapes: Negroamaro 80%
Malvasia Nera 20%**
- 114 PUTEUS Salice Salentino Riserva DOC 13.5% vol Puglia 2007 33.50
Mocavero
The winery was founded in 1990 when Francesco and Piero joined their father Tommaso Mocavero in the wine business. Although a modern estate, it relies on the great knowledge of local viticultural tradition to produce wines of character. Puteus is made with 80% Negroamaro and 20% Malvasia Nera, from grapes from the oldest vineyards. It is fresh and spicy with earthy aromas, bright ripe cherry flavours and satiny texture; supple tannins and a long lingering finish
- Grape: Nebbiolo 100%**
- 115 CAREMA DOC 13.0% Piedmont 2006 34.50
Cantina Produttori "Nebbiolo di Carema"
This is possibly the best-kept secret in Italian winemaking. Situated in the north-west of Piedmont, bordering Val d'Aosta, the 17 hectares of vineyard are painstakingly terraced on the lower Alpine slopes 300-700m above sea level. The nebbiolo vines grow on trellises built on stone pillars resembling Doric columns, This cottage wine industry is kept alive by the 78 producers who work their tiny plots manually in their spare time, for pure passion, to keep the tradition alive. The grapes are vinified by the co-operative, the wine aged for 24 months in large botti, and a further 12 months in bottle before release. Elegant and refined, this nebbiolo has a classic, pronounced rose petal nose with a hint of tar, silky tannins and a long, fragrant finish
- Grapes: Cannonau
Cabernet Sauvignon**
- 116 TANCA FARRA Alghero DOC 12.5% vol Sardinia 2006 35.50
Sella and Mosca
Sella and Mosca have pioneered quality wine in Sardinia since 1899, when they moved there from Piedmont, working with traditional grape varieties as well as new imported ones. Tanca Farra is a blend of cabernet sauvignon and cannonau (local name for grenache), and is vinified in a modern style with prolonged cold maceration to preserve the fresh fruit flavours of the grapes. It is aged in barrique and large oak casks. The wine is medium-bodied with pronounced scent of overripe blackberries, soft, silky tannins and good balance of flavours
- Grape: Rossese 100%**
- 117 ROSSESE DI DOLCEACQUA DOC 13.0% vol Liguria 2010 37.50
Terrebianche
A favourite of Pope Paul III, who had a reputation for enjoying wine among other things, Rossese is rarely seen outside Liguria; well-liked in the region, its tiny production is short of satisfying local demand. It produces fragrant, mildly fruity wine with notes of roses and wild strawberry; naturally low in tannins, it is often compared to Pinot Noir. This family-run estate (See Bin No 60) produces the best example of this grape. The wine is intense and full-flavoured, with floral notes on the nose; it displays sweet cherry and wild berry fruit on the palate, and is soft and round with fresh, balanced acidity and a long, velvety finish
- Grape: Barbera 100%**
- 118 BARBERA D'ALBA Maggiur DOC 15.0% vol Piedmont 2007 38.50
Cascina Luisin
A small family-run winery (See Bin No 288) with 7 hectares of prime vineyards in Barbaresco, it is a father and son affair with father Luigi tending the vineyards and son Roberto overseeing winemaking. There is respect for tradition here, although a more modern influence is evident in the fruit-driven style of their wines. Barbera Maggiur comes from a vineyard of 80 yr old vines; the wine, aged for 12 months in large botti, is deep in colour with layers of blackberry, blueberry and currants; its soft, sweet fruit is balanced by firm, fresh acidity with a round, supple finish
- Grapes: Corvina, Corvinone
Rondinella, Molinara
Croatina, Sangiovese**
- 119 I PROGNI Valpolicella Classico DOC 13.5% vol Veneto 2008 39.50
Le Salette
Franco Scamperle is a well-established producer with 25 hectares of prime vineyards in Valpolicella ; his approach has its roots in the Valpolicella tradition, from where he has evolved his own style of winemaking, using large botti as well as barriques in the ageing process. I Progni is made using the ripasso method, where the wine is enriched with partially dried grapes, traditionally used for Amarone. The wine has rich fruit of plum and black cherry ; supple and soft with a clean, dry finish

CENTRAL AND SOUTH

Grape: Nero D'Avola 100%

120 NERO D'AVOLA Terra delle Sirene IGT 14.0% vol Sicily 2005 38.50

Do Zenner

The estate was started as a hobby by Hans Zenner, an optician and his wife Nina, a physiotherapist in 1979, after acquiring half a hectare of vines near Noto. They started vinifying in 1987, and encouraged by the great results, their hobby became a business. Now the estate is 6 hectares under vine, and follows a biodynamic approach, avoiding any environmentally harmful chemicals. They only make one wine from a strict selection of grapes, with little interference in the natural process of fermentation. This Nero D'Avola has great integrity in expressing the character of the grape and terroir; it has a delicate core of ripe fruit with notes of spice and liquorice; with its silky tannins, it is pure, intense and elegant

Grape: Carignano 100%

121 ROCCA RUBIA Carignano del SulcisDOC 13.5% volSardinia 2008 44.50

CS Santadi

In the eighties, this small co-operative employed one of the most highly rated enologists in Italy, Giacomo Tachis, as a consultant. He radically transformed winemaking at this winery. Made from carignano grapes, this wine is richly flavoured with mature and gamey nose, full-bodied, soft and spicy with plummy fruit and a concentration rarely found in this unfashionable variety

Grape: Aglianico 100%

122 GUDARRA Aglianico del Vulture DOC 14% vol Basilicata 2007 44.50

Bisceglia

This young and dynamic winery was started in 2001 by Mario Bisceglia, already a successful businessman in his own right. His vision was to unlock the great potential in southern Italy to produce great wines, a goal he has achieved in a remarkably short time. A 40 hectare estate, with a state-of-the-art winery designed by internationally renowned architects Hikaru Mori (Japanese) and Domenico Santomauro, it is located in Lavello, Basilicata, a traditional winemaking zone dedicated to the quality local grape variety, aglianico. Gudarra, made from 100% aglianico, has echoed the evolution of this winery, not only receiving many awards since its introduction in 2001, but also improving with every vintage. The wine has an intense nose with notes of violet, wild herbs, leather and roasted coffee, rich fruit of plum and dark cherry, supple and structured tannins, with a layered and complex finish

**Grape: Montepulciano
D'Abruzzo 100%**

123 MARINA CVETIC
MONTEPULCIANO D'ABRUZZO DOC 14.5% vol Abruzzo 2006 46.50

The late Gianni Masciarelli and his wife Marina Cvetic have single-handedly raised the standard of winemaking in Abruzzo. Their great achievement has been to establish a winery which has grown gradually over the last 30 years, always at the forefront of innovation and quality, with the creation of some iconic wines. Their approach has been an entrepreneurial example for winemaking in Abruzzo. This cuvee is made from a selection of the estate's best montepulciano grapes; dark in colour, the wine is full-bodied with intense spicy notes of leather and mocha coffee; rich, dark cherry fruit supported by chewy tannins, leads to a long, supple finish

Grape: Nero di Troia 100%

124 LE CRUSTE Nero di Troia IGT 14.0% vol Puglia 2006 47.50

Alberto Longo

According to myth, Diomedes after the sack of Troy, settled in Daunia, the northern part of Puglia, where he introduced horse-breeding and this vine from his homeland. However, there is no doubt that it was introduced by Greek settlers, who eventually colonised the whole of Puglia. Uva di Troia is the preferred grape variety of this region, as it produces robust, deep-coloured wines with great structure. Alberto Longo is a rising star; a financial advisor who never lost his passion for the tradition of his land, he has completely transformed this property, with great investment in the vineyard and cellar. Le Cruste is his best cuvee, made with 100% uva di troia, aged for 8 months in barrique. The wine has rich flavours with supple fruit of black cherries and blackberries, refined tannins and a long finish

- Grape: Montepulciano
D'Abruzzo 100%**
- 125** CUMARO Rosso Conero Riserva DOC 13.0% vol Marche 2007 49.50
Umani Ronchi
Made from 100% montepulciano from the Cumaro vineyard and only vinified in good year, the wine has rich and concentrated blackcurrant fruit, soft tannins and a good balanced acidity. The flavours are persistent. The wine was awarded a gold medal from the prestigious International Wine Challenge 1996
- Grape: Aglianico 100%**
- 126** TAURASI DOCG 13.5% vol Campania 2003 49.50
Vesevo
It is thanks to Mario Ercolino, previously at Feudi di San Gregorio, that Taurasi is slowly establishing itself as one of the great Italian reds on a par with Barolo or Brunello. Made from 100% aglianico, Taurasi lies in the cool, volcanic hills near Avellino, 300-500m above sea level; here the temperature fluctuates greatly between day and night, slowing the ripening process and allowing the retention of grape flavours and acidity, the hallmark of elegant, balanced and complex wines. The wine has great structure, striking flavour of blackberry and violets, has soft but firm tannins and is minerally rich with great intensity. In its first year, it has achieved accolades, including a gold medal from the International Wine Challenge
- Grape: Nerello
Mascalese 100%**
- 127** NERELLO MASCALESE IGT 14.5% vol Nonna Concetta Sicily 2007 52.50
Az. Vinicola Calabretta
Etna is blessed with a fantastic microclimate, ideal for viticulture; high altitude (up to 900m above sea level) gives great variation in temperature, even in summer, combined with minerally rich volcanic soil. This produces wine with freshness and complexity. The Calabretta estate is into its 4th generatio: the vineyards planted with nerello mascalese lie 750m high on Etna's northern slopes. A strict biodynamic approach is practised. For this cuvee, the grapes are sourced from their oldest vineyard with 100 yr old pre-phylloxera vines. The wine has great fragrance on the nose with notes of rose petals and spices; it is refined and intense on the palate, with sweet cherry-like fruit and a complex, minerally, elegant finish
- Grape: Primitivo 100%**
- 128** PRIMITIVO DI MANDURIA DOC 15.5% vol Puglia 2007 57.50
Giuseppe Attanasio
In the last decade, Attanasio has been the rising star of the Apulian winemaking scene. His 5 hectares of 60 yr old primitivo vines is a great asset, and he is beginning to achieve iconic status in the region. His non-interventionist approach in the vineyard, with very little use of chemicals or fertilisers, allows him to produce low-yields naturally . The wine is fermented and aged in stainless steel for 9 months with a further 12 months in barrique. This is an extremely rich and concentrated Primitivo; it has notes of violet and blackcurrant liqueur, rich voluptuous, mouthfilling fruit, layered with complex minerality, and flavours of chocolate and mocha; its soft tannins lead to a long, satisfying finish
- Grape: Merlot 100%**
- 129** MONTIANO IGT 13.0% vol Lazio 2007 59.00
Falesco
The genius of Riccardo Cotarella, a legend in Italy and abroad.is behind the rebirth of wines from Tuscany to Sicily. Montiano is his own creation, made from 100% merlot grapes grown on the hillsides of Lazio. The wine is aged in French oak casks and is bottled unfined and unfiltered. It is deep in colour with aromas of smoked meats, cassis, chocolate and vanilla. It has a spectacular richness combined with beautifully integrated acidity and tannins; opulent texture, multilayered with an exceptional purity of flavours
- 130** MONTIANO IGT 13.0% vol MAGNUM 2000 120.00
Falesco

- Grape: Sagrantino 100%**
- 131 SAGRANTINO DI MONTEFALCO DOCG 14.0% vol Umbria 2005 63.50
 Perticaia
Guido Guardigli, having managed many prestigious estates in his lifetime, acquired this 20 hectare property in the Montefalco district, Umbria in 2000. Situated at 350m above sea level with south-west exposure, it is the perfect site for high quality wines. His huge experience has allowed him to build the perfect winery to produce the wine he loves to make. His focus here is on purity rather than extraction or concentration. The Montefalco Sagrantino is made using the finest grapes on the estate, aged in a combination of barrique and large cask. This is a refined style with floral aromas, notes of red cherry and blackcurrant, with rould, soft, silky tannins, yet firm structure with a dense richness on the finish
- Grape: Aglianico 100%**
- 132 TAURASI DOCG 14.0% vol Campania 2004 66.50
 Cantine Lonardo
Sandro Lonardo is a retired Classics teacher whose classical knowledge has inspired him to research tradition and heritage to fashion his wines. He owns 5 hectares of vineyard, where he follows the biological approach, collaborating with the Universites of Naples and Palermo in clonal research. The Taurasi is from his oldest aglianico vineyard (20-50 year old vines). His traditional method requires long skin maceration of one month and ageing in tonneau cask for 18 months. The wine is bottled without stabilizing treatment or filtration. This full-bodied Taurasi has great purity with intense flavours of violet and leather; its firm tannins give way to round, rich fruit of morello cherry and prune with a dry, velvety finish
- Grape: Sagrantino 100%**
- 133 SAGRANTINO DI MONTEFALCO Collepiano DOC 14.0% Umbria 2004 75.00
 Arnaldo Caprai
The Caprai estate lies on the hillside below the Umbrian town of Montefalco. Founded in 1971, it has become the leading producer of Sagrantino, a grape variety unique to this region, with thick skin, small berries, small bunches. The wine is rich in sugar colour, tannins, acidity and extracts. This cru is a fine expression of this grape; aged for 18 months in oak barrels, with a high percentage of new oak, it is deep in colour, intense and penetrating on the nose, blackberry and black cherry fruit richly spiced with concentrated tannins and an exceptional length of flavour
- Grape: Aglianico 100%**
- 134 TITOLO AGLIANICO DEL VULTURE VQPRD 14% vol Basilicata 2006 75.00
 Elena Fucci
The Fucci family 14 hectare estate vineyard is situated on the Titolo lava channel at 650m above sea level and gives the name to the wine. One of the highest vineyards in Vulture, the grapes are harvested as late as last week of October, allowing the aglianico grape to preserve its fragrance and freshness. Over the past 6 vintages, the wine has won many awards and become a benchmark for Aglianico del Vulture. The 2006 vintage is wonderful: big on the nose with aromas of violet, dark cherry fruit and sweet tobacco leaf; and bigger on the palate with massive intensity, velvety tannins, elegant harmony which will continue to evolve for many years yet and drink well for more than two decades. Robert Parker score: 93/100
- Grape: Primitivo 100%**
- 135 ES PRIMITIVO DI MANDURIA DOC 16.5% vol Puglia 2008 84.00
 Gianfranco Fino
Sigmund Freud coined the term ES to symbolise instinct and wild passion. Fino, the new star of the Italian winemaking scene and a trained enologist, started in 2004 with 1hect. of old primitivo vines. Gradually adding new plots, today he has 7.5 hect. of average 50 yr old vines. His uncompromising nature is reflected in the cellar, where from the first vintage and every vintage thereafter, the wines have won awards and he was named Italian Winemaker of the Year in 2010. An outstanding wine, black-purple in colour, it posseses concentrated aromas of black cherry, blackcurrant and violets; on the palate its opulent fruit is complex with flavours of chocolate, liquorice, vanilla, prune, raisin and cedar. Its richness, supported by round tannins, acidity and minerals, gives the wine depth, freshness and complexity. At 16.5% vol, the wine feels refined and elegant with no sign of heaviness

- Grape: Montepulciano
D'Abruzzo 100%**
- 136 MONTEPULCIANO D'ABRUZZO Villa Gemma DOC 14.5% Abruzzo 2004 95.50
Giuseppe Masciarelli
Giovanni Masciarelli with his wife Marina are the driving force behind this winery, recently nominated "Winemaker of the Year" by Gambero Rosso. Committed to quality and excellence, they produce world class wines with local montepulciano d'abruzzo grapes. Villa Gemma is hand-crafted, only made in good years from selected old vines, with 2 years in new oak and one in the bottle before being released. It has a dark purple, impenetrable colour, subdued and closed nose with hints of spice and minerals; extremely rich on the palate, masses of ripe blackcurrant and balsamic, soaring notes of cigar box, liquorice and coffee, incredible minerality and length, without overripe heaviness – a great wine
- Grapes: Aglianico 80%
Piedirosso 20%**
- 137 TERRA DI LAVORO IGT 13.0% vol Campania 2002 95.50
Fattoria Galardi, Caserta
In a few years, this property has established itself as the Sassicaia of the south, a trendsetter. It lies on the slope of a spent volcano in the area, which once produced the fabled Falerno, considered the greatest wine in the ancient world. Made from 80% aglianico for power and depth and 20% piedirosso for aromas, the wine is aged for 12 months in new French oak and bottled without filtering or fining. It has an opaque, purple colour, with extraordinary aromas of tar, liquorice and truffle, a multilayer of flavours and a pure intense finish
- Grape: Aglianico 100%**
- 138 AGLIANICO DEL VULTURE Vigna Corona 14.0% vol Basilicata 2000 98.00
Tenuta Le Querce
Since the Pietrofesa family took over in 1997, this estate now produces world-class wines from the aglianico grape. This grape (its name coming from "hellenico" an indication of its Greek origin), is the most important variety in Basilicata and Campania, capable of producing outstandingly rich, full-bodied wines. The Vigna Corona vineyard is planted with 70 year old vines, the wines among the richest and most concentrated of this grape variety. The wine, produced in tiny quantity, is aged in French barrique. It is dark purply red, has aromas of tobacco and violets on the nose, sweet black fruit with liquorice and vanilla aftertaste; an incredible richness of minerals with a purity of flavour rarely found in this part of Italy. The high tannin starts to soften after five years, giving way to an elegant complex wine
- Grape: Montepulciano
D'Abruzzo 100%**
- 139 KURNI IGT Montepulciano 15.0% vol Marche 2006 105.00
Oasi degli Angeli
Passion and talent are fundamental to winemaking. Occasionally one comes across the deviant, extrovert with an obsessive, uncompromising compulsion. Marco and Eleonora, a lovely couple, fit this category; they run a restaurant and agriturismo and from their five and a half hectare vineyard, they make this one wine in an unconventional fashion. With yield brutally restricted to 20 quintals per hectare, they only make 4,600 bottles. After 15 days of maceration, the wine is racked in new barrique, and has two subsequent rackings with 11 months interval, both in new barrique; it is bottled without fining or filtration. The result is a wine with extraordinary concentration (50.2 grams dry extract). It has masses of fruit, multi-layered complex flavours, and finely grained, supple tannins; its acidity keeps these elements in elegant harmony and it has an astonishingly long finish
- Grape: Cannonau 100%**
- 140 DETTORI Romagia Rosso IGT 17.0% vol Sardinia 2004 115.00
Dettori Badde-Nigolosu
Alessandro Dettori is a controversial character, speaking his mind, no matter what, and his winemaking technique defies conformity. He follows the natural course of the elements in the vineyard and cellar, banning all pesticides and chemicals, to work together with nature rather than trying to control it. He is a real craftsman, a rarity in the wine world, who by shunning convention makes unique and outstanding wines. A late harvest from 70-80 vines producing a mere 250g of fruit per vine, it is fairly light in colour with an amazingly powerful, penetrating nose, and notes of white pepper, kirsh, plum jam and herbs. It has great concentration, packed with layers of compact flavour, and a warm, velvety, intense finish

Grape: Merlot 100%	141	<u>PATRIMO Irpinia IGT 13.5% vol</u>	<u>Campania</u>	<u>2001</u>	<u>145.00</u>
		Feudi di San Gregorio			
		<i>Feudi di San Gregorio is a leading force in the Campania wine industry, and having greatly invested in vineyard and cellar, it is producing outstanding wines from indigenous grape varieties. Having accidentally discovered that one vineyard with 100 year old vines was in fact merlot, it was decided to vinify it separately, and a great wine was born. The wine has exceptional breadth and richness of structure. On the nose a hint of undergrowth and truffles and on the palate a velvety softness, low acidity and a spectacular long finish</i>			
	142	<u>PATRIMO Irpinia IGT 13.5% vol</u>	<u>Campania</u>	<u>2000</u>	<u>155.00</u>
		Feudi di San Gregorio			
	143	<u>PATRIMO Irpinia IGT 13.5% vol</u>	<u>Campania</u>	<u>1999</u>	<u>155.00</u>
		Feudi di San Gregorio			

TUSCANY

Grape: Sangiovese (Prugnolo Gentile) 100%	144	TENUTA DI LODOLA NUOVA RUFFINO <u>VINO NOBILE DI MONTEPULCIANO 13.0% vol</u>		<u>2008</u>	<u>40.50</u>
		<i>This DOCG has been overshadowed by its bigger brother Brunello di Montalcino, but is slowly gaining a reputation of its own. Made from 100% sangiovese, it is deep ruby red in colour, has magnificent bouquet of cherries and hints of vanilla and tobacco. A tightly structured wine balanced with soft tannins and rich flavour</i>			
Grapes: Sangiovese 80% Canaiolo Mammolo 20%	145	<u>DEI VINO NOBILE DI MONTEPULCIANO DOCG 13.0% vol</u>		<u>2008</u>	<u>44.50</u>
		<i>The Dei family have been vine growers for decades. In 1985, they started to make wines from their well located vineyards and very quickly have established themselves as an excellent producer in Montepulciano. This Vino Nobile is made from 80% prugnolo gentile (clone of sangiovese), with the balance from cannaiolo and mammolo. The aim of the producer is to have wines with concentrated flavours and extracts by restricting yield per hectare and careful selection of grapes. The wine has a rich bouquet, balanced with complex flavours of mint and liquorice</i>			
Grapes: Sangiovese 80% Cabernet Sauvignon 20%	146	<u>CARMIGNANO Villa di Capezzana DOCG 14.0% vol</u>		<u>2007</u>	<u>46.00</u>
		Capezzana			
Sangiovese is the indigenous Tuscan quality grape variety responsible for the wines listed here: Morellino di Scansano Carmignano, Chianti Brunello di Montalcino Nobile di Montepulciano		<i>Contini Bonacossi, an aristocrat family has been at Capezzana since they moved from Spain in the early 1900's. The estate took shape in 1945 at the helm of Count Bonacossi, when the Carmignano subzone was grouped with Chianti Montalbano, a lesser appellation. Count Hugo succeeded in obtaining the DOC for Carmignano in 1975, a precedent having been set by Cosimo di Medici in 1716, who had conceded production from this area under the name of Carmignano, the first example of a controlled appellation. In the last ten years, the new generation has taken the wines to further heights, with stricter selection of the grapes. A blend of sangiovese and cabernet sauvignon, (as in Cosimo di Medici concession), the wine is deep red, with ripe black cherry and currant aromas, notes of leather, chewy, soft tannins and a clean, refined finish</i>			
Grape: Sangiovese 100%	147	LA VILLA TRE ROSE <u>VINO NOBILE DI MONTEPULCIANO DOCG 13.5% vol</u>		<u>2004</u>	<u>47.50</u>
		<i>A dynamic, modern winery owned by the Angelini family who use a technological approach in respect of the tradition and let the minerality of the soil express itself through the grapes. La Villa is representative of their style; a single vineyard with strict selection of the grapes, the wine has a clean, precise flavour of cherry-like fruit, velvety with vanilla and liquorice on the palate; it is supple, lingering and extremely balanced</i>			

- Grapes: Sangiovese 96%
Canaiolo 4%**
- 148** ROCCAPESTA Morellino di Scansano DOCG 14.5 %vol 2008 48.50
 Roccapesta
The search for a holiday home was to lead to a change of career for Alberto Tanzini, a financial advisor and his wife Maggie, when they fell in love with Roccapesta in 2003. Since then, the estate has been transformed with the help of Andrea Paoletti and Daniel Schuster, a highly experienced viticulturist and enologist and now produces truly extraordinary wines. Tirelessly experimenting with the most suitable clone of sangiovese, Tanzini is constantly in search of excellence. Selecting the finest grapes from the estate, Roccapesta is made from 96% sangiovese and 4% canaiolo grapes, aged in a combination of barrique, large barrel and cement vat. Rich, full-bodied with spicy aromas of black cherry and blackberry which coat the palate, it has notes of vanilla and leather ; round tannins back up the opulent fruit with acidity, giving a balanced, harmonious finish
- Grape: Sangiovese 95%
Alicante 5%**
- 149** POGGIO VALENTE Morellino di Scansano DOC 13.5% vol 2006 58.50
 Le Pupille
This estate, started by Elisabetta Geppetti, one of the pioneering producers of Morellino, is probably responsible for putting Morellino di Scansano on the world map. Poggio Valente is a single vineyard and has become the standard against which all other Morellinos are judged. The wine is dense and full-bodied with smoky cherry-scented fruit, outstanding extraction with an overall sense of power, together with grace, elegance and balance
- Chianti**
- Grape: Sangiovese 100%**
- 150** FONTODI CHIANTI CLASSICO DOCG 13.5% vol 2008 39.50
The estate is situated in the Conca D'Oro near Panzano, producing wines of supreme elegance and longevity. The present owners, the Manetti family bought the property in 1968, and embarked on a process of improving viticultural practice and vinification techniques, making wines that express the character of their terroir. This is a medium to full-bodied style of Chianti, aged in barrique for 12 months; it is richly flavoured with lovely, supple tannins, vibrant fruit of plum and morello cherry and has an extremely balanced finish
- Grapes: Sangiovese 80%
Canaiolo 20%**
- 151** CARPINETO CHIANTI CLASSICO Riserva DOC 13.5% vol 2006 44.50
Carpineto was founded in 1967 by winemakers Giovanni Sacchet and Antonio Zaccheo, who wanted to make world class wines in the Chianti Classico zone. At the time it was a brave challenge, because Chianti had such a poor image, but their vision and commitment has paid off, and today they have an award-winning winery which exports to over 60 countries. Their style is to combine richness with elegance. This Riserva is a mark of their achievement, medium to full-bodied with cherry-like fruit, clean and juicy with supple tannins, and a lovely silky finish
- Grape: Sangiovese 100%**
- 152** MONTECALVI CHIANTI CLASSICO DOCG 13.5% vol 2006 46.50
There is great drive behind this micro estate (10 hectares, of which 3.5 are planted with vineyard), owned by the Bolli family. Vineyards have been planted at high density (6000-7400 vines/hectare), with research into the right clone of sangiovese for this area. An organic approach is practised, using only natural fertilisers; an artisan wine crafted from the vineyard to cellar, producing full-bodied and perfectly balanced wine; it has deep colour, aromas of morello cherry and liquorice, well-structured with sweet, supple tannins, great finesse and persistent finish
- Grape: Sangiovese 100%**
- 153** GRACE CHIANTI CLASSICO Riserva Il Margone DOCG 13.5%vol 2003 61.50
American art entrepreneur Frank Grace, who dreamed of producing great wine all over the world, chose this estate in Chianti; joined by world-famous enologist, Franco Bernabei and German banker Gerard Hirmers, invested in a state of the art cellar and vineyard where a biodynamic approach is practised. In a short time, this has become one of the finest estates in Tuscany, with stress on finesse and elegance. Il Margone is only released in great vintages, a selection of the best grapes, matured partly in oak casks and partly in barrique; the wine has great fruit richness with soft, supple tannins; intensity and depth of flavour with a long, complex finish

- Grape: Sangiovese 100%**
- 154** “SAN MARCELLINO” CHIANTI CLASSICO Riserva DOCG 13.5%vol 2006 68.50
 Rocca di Montegrossi
As with other aristocratic landowners, Marco Ricasoli-Firidolfi took over the running of this old estate, owned by his family, cousins of Barone Ricasoli, in the mid nineties. After much replanting and reorganisation, this property is now achieving its potential; the riserva is only vinified in good vintages when the wine is fermented in Allier vats, matured in barrique for 18 months and bottled without filtration. Ripe, rich cherry fruit flavours with great intensity; a balanced, multilayered, complex wine; Awarded 5 by Decanter Magazine*
- Grape: Sangiovese 100%**
- 155** VIGNA DEL SORBO CHIANTI CLASSICO DOCG13.5% vol 2004 75.00
 Fontodi
The history of the estate can be traced back to Roman times, and wines have been exported since the 11th century. The present owners, the Manetti family, (See Bin No.150) pottery makers, bought the estate in 1968 and embarked on a process of improving viticultural practice and vinification techniques, making wines that express the character of their territory, a perfect south-facing exposure in the Conca D’Oro or Golden Valley. Vigna del Sorbo is planted with 30 year old vines, of which 90% are sangiovese and 10% cabernet sauvignon. This is a profound medium to full-bodied wine with rich flavours of black cherry and stoned fruit; round, chewy tannins and a long finish
- Grape: Sangiovese 100%**
- 156** VIGNA RANCIA CHIANTI CLASSICO DOCG 13.5% vol 2004 77.50
 Felsina Berardenga
A model estate, Felsina has been at the forefront of Chianti’s renaissance; focussing on the clone selection of the sangiovese grape, with outstanding results. This has led to the unusual step of producing all their Chiantis with 100% sangiovese. The greatness of the wine relies on the age of the vineyards and the quality of the clone, which is responsible for its depth and complexity. Rancia is a 6 hectare south-facing vineyard known since antiquity for quality, released only in great vintages, in a style of its own – a great expression of the purity of sangiovese
- Grape: Sangiovese 100%**
- 157** MONTECALVI VIEILLE VIGNE IGT 14.0% vol 2004 95.00
 Montecalvi, Greve in Chianti
There is great drive behind this micro estate (10 hectares, of which 3.5 are planted with vineyard), owned by the Bolli family. Vineyards have been planted at high density (6000-7400 vines/hectare), with research into the right clone of sangiovese for this area. An organic approach is practised, using only natural fertilisers; This is a stunning 100% Sangiovese, only produced in exceptional years, sourced from a steep, terraced vineyard with 85 year old vines. Vinification follows a traditional approach with long skin fermentation and ageing in large “botti”. The wine has great structure and is full-bodied with notes of tobacco, leather, liquorice and mint. Its clean mouthfilling fruit is supported by supple, rounded tannins; multilayered and complex with a refined, long finish
- Montalcino**
- Grape: Sangiovese 100%**
- 158** ROSSO DI MONTALCINO DOC 14.0% vol 2009 39.50
 Talenti
The estate was started by Pierluigi Talenti in 1980, and he began the task of replanting the vineyards with selected clones of Sangiovese. Over the years, he has acquired a reputation for producing Brunello in a fairly traditional style. Rosso di Montalcino (100% sangiovese) is made from younger vines, whose grapes do not yet have the structure for long barrel-ageing. However, this Rosso is an exceptional wine; rich and full-bodied with layers of sweet fruit, round with a remarkable absence of hard tannins, and with a broad, powerful yet balanced finish

Brunello

- 159** COLLE MATTONI
BRUNELLO DI MONTALCINO DOCG 13.5 % vol 2003 61.50
A small winery with 6 hectares of vineyard in the Sant'Angelo in Colle, Marcello Bucci, an enologist, crafts his wine fairly traditionally, preferring long maceration and ageing in Slovenian oak casks. His wines are a pure expression of the character of sangiovese and its terroir. The increasing reputation and recognition of this estate are not reflected in the prices, which have remained very reasonable. A full-bodied wine with rich, ripe fruit and flavours of earth, tar, smoke and liquorice, it has firm and supple tannins, great balance and a long finish
- 160** VAL DI SUGA
BRUNELLO DI MONTALCINO DOCG 14.5% vol 2006 75.50
Tenementi Angelini is a modern and dynamic company which produces stylish Tuscan wines in their 55 hectare vineyard; they achieve excellence by combining traditional experience with modern technology. This wine is a blend of different crus from Montalcino, resulting in a balanced, complex wine with fine flavours and great structure, representative of the different terroirs of the area
- 161** PININO
BRUNELLO DI MONTALCINO DOCG 13.5 % vol 2004 78.50
Established in 1874, it was taken over in 2004 by four friends to fulfil a shared dream of producing outstanding wine in Montalcino. With 16 hectare of vineyard, they built a new wine cellar, and practise an organic viticultural method. Yields are restricted to 50 quintals per hectare with minimal spraying. All grapes are harvested manually. Favouring a traditional approach, the wine is aged in large oak casks for 30 months, and preserves the wonderful purity of the sangiovese grape. On the nose, the wine expresses violets and leather, with cherry and stone fruit flavours. An elegant and refined Brunello, it has richness and intensity with a finish that is silky, powerful and long
- 162** IL PARADISO DI FRASSINO
BRUNELLO DI MONTALCINO DOCG 13.5 % vol 2004 85.50
Giancarlo Cignozzi, a lawyer by trade, acquired Paradiso di Frassino in 1999, rebuilding a delapidated farmhouse to its previous splendour. His approach to winemaking is sometimes described as eccentric, but he believes that vines respond to music, growing more healthily and making better wine. In conjunction with the University of Florence, he has been at the forefront of this research, supported by Bose, the renowned audio-system manufacturer, who has supplied him with 70 advanced hi-fi speakers to play Mozart to the vines day and night. This is the first Brunello, raised on Mozart, but there is much work in the vineyard and cellar; a stunning Brunello with a well-defined fruit of dark cherry and currants; spicy with supple, chewy tannins, a powerful yet elegant wine with great length and complexity
- 163** LE POTAZZINE
BRUNELLO DI MONTALCINO DOCG 13.5 % vol 2004 87.50
Quietly emerging as one of the great Brunello producers, Giuseppe Gorelli took over his father's estate in 1993, replanting the vineyard at higher density and with better sangiovese clones. The vines are now coming of age and the wines have more depth and complexity. His 5 hectare vineyards are in two different sub zones of Montalcino, 3 hectares in Le Prota and 2 in Sant'Angelo in Colle. A passionate environmentalist, he practises minimal intervention in the vineyard and cellar, and uses a traditional approach with maceration of 30 days and ageing in large Slovenian barrels for up to 40 months. This is a refined and elegant Brunello with notes of leather and spice, full-bodied, with great purity of flavour, complex with a long, powerful finish

- 164** LISINI
Grape: Sangiovese 100%
BRUNELLO DI MONTALCINO DOCG 14.0% vol 2001 88.50
This historic cru in Montalcino has been in the Clementi-Lisini family since renaissance times. Under the guidance of enologist Franco Bernabei (a father of the Italian wine revolution), it now produces some of the finest and most sought-after Brunellos. The wine has a blockbuster structure: rich, powerful and concentrated with tobacco, dried herbs and liquorice; great minerality, complex with incredible elegance and finesse
- 165** FULIGNI
Grape: Sangiovese 100%
BRUNELLO DI MONTALCINO DOCG 14.5% vol 2004 89.50
A historic Tuscan family with a great heritage, (see Bin No 175), the Fuligni are involved in the day to day running of their estate. Their style Brunello style expresses the purity of flavours of the sangiovese grape; yields in the vineyard are restricted, the grapes are hand-harvested, and selection is supervised by the owners themselves. The wine is aged in 7.5 hectolitre tonneaux barrels, and transferred to 30 hectolitre casks to finish ageing prior to bottling. This process preserves the fruit freshness of the sangiovese grape without the intrusion of oak. In this vintage, the wine has a cherry-like flavour, juicy fruit, power and intensity with a long finish
- 166** CASANOVA NERI TENUTA NUOVA
Grape: Sangiovese 100%
BRUNELLO DI MONTALCINO DOCG 14.5 % vol 2005 89.50
One of the great Montalcino estates, with high scores from Wine Spectator and Wine Advocate (including award for « best wine in the world »), Giacomo Neri still continues in his search for excellence. Tenuta Nuova is a densely planted vineyard in the southern part of his estate comprising 55 hectares of prime land in Montalcino. The Brunello is aged in large casks and barriques, producing a bold, fruit-driven wine with layers of dark, sweet fruit, notes of black cherry, violets and liquorice ; intense with chewy, supple tannins, it has great purity, impressive depth and complexity
- 167** CASANOVA NERI TENUTA NUOVA
BRUNELLO DI MONTALCINO DOCG 14.5% vol 2004 95.00
- 168** SESTI
Grape: Sangiovese 100%
BRUNELLO DI MONTALCINO DOCG 13.5% vol 2004 89.50
Giuseppe Maria Sesti was born in Venice, and studied astrology, in particular, how the Lunisola Calendar System was used in ancient times, publishing 4 books on the subject. He moved to Montalcino in 1975, and bought Castello di Argiano at a time when it was in a desperate state, restoring it to its former glory. He quickly realised that his knowledge of ancient astrology had a practical relevance to agriculture and he follows the faces of the moon for intervention in the growing cycle of the vines, as well as in his winemaking. The wine is full-bodied, with purity of the sangiovese grape, fine and grained tannins, backed up by rich, supple fruit
- 169** VALDICAVA
Grape: Sangiovese 100%
BRUNELLO DI MONTALCINO DOCG 14.0% vol 2003 92.50
This estate started in 1953 when Vincenzo Abruzzese, the owner's grandfather, bought the property (43 hectares), and began bottling Brunello Valdicava in 1968. 20 hectares are planted with sangiovese grosso in the Montosoli area, the finest cru in Montalcino. Vincenzo, the current owner, has slowly transformed this estate, his aim to produce wines with balance and elegance, respecting tradition and nature. His wines have been acknowledged by the international press, and rated among the best Brunellos. In this vintage, the wine is beginning to show its secondary aromas; intense and powerful with rich morello cherry fruit as well as leather and tobacco leaf flavours, refined and balanced with silky tannins and a long finish
- 170** VALDICAVA
BRUNELLO DI MONTALCINO DOCG 14.0% vol 2001 98.50

171 VALDICAVA

BRUNELLO DI MONTALCINO DOCG 14.0% vol 1999 98.50

172 SESTI PHENOMENA

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO Riserva DOCG 13.9 % vol 2004 125.00

(See Bin 168) Phenomena is the name given to the Sesti riserva, to commemorate a significant astrological event which occurred during the year of its production. This vintage saw the transit of Venus crossing the sun while in the constellation of Taurus, which is depicted on the label. This is a great expression of traditional Brunello; aged for 5 years in large oak barrels, it is full-bodied with spicy aromas of tobacco, leather and liquorice; it has great balance with a refined, long finish

173 VAL DI SUGA Vigna del Lago

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO DOCG 13.5% vol 1999 129.00

This modern and dynamic company makes wine with the care and attention of a craftsman. Vigna del Lago is a small vineyard producing some of the most stylish Brunellos in Montalcino. The wine is made using only the best hand-picked grapes. The result is a wine of great concentration of fruit, big and powerful and ranks among the best Brunellos of this vintage

174 COSTANTI

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO Riserva DOCG 13.5 % vol 2004 135.00

A small estate which has been in the Conti-Costanti family for 200 years has vineyards at high altitude producing wines with great perfume and elegance with long ageing potential. Under the guidance of Andrea Costanti, this estate is recognised as one of the finest in Montalcino. This riserva, only released in great years, has expressive nose, ripe cherry fruit with floral aromas; supple with firm and spicy tannins, multilayered, with a long finish

175 FULIGNI

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO Riserva DOCG 13.5 % vol 2001 135.00

In 2001, this estate (See Bin No 165) has produced a spectacular Riserva, possibly one of its finest – very intense with multiflavours of eucalyptus, vanilla and leather, rich fruit of blackberry and sweet, pickled cherry, refined, silky tannins with a complex, long finish

176 UGOLAIA

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO DOCG 13.5 % vol 1999 139.00

One of the oldest estates in Montalcino, owned by the Clementi-Lisini family since the 16th C (see Bin No 164), the site lies on a southerly slope 400m above sea level, one of the finest crus in Brunello. Ugolaia is their finest vineyard; the wine is only made in great vintages. Using a traditional approach, the wine spends 3½ years in Slovenian oak and 6 months in chestnut botti. The result is a complex wine with a pungent bouquet and intense, focussed aromas; rich fruit of plums, redcurrant and liquorice, it is balanced with finely textured tannins and has a long finish

177 PIEVE SANTA RESTITUTA

Grape: Sangiovese 100%

BRUNELLO DI MONTALCINO Sugarille DOCG 13.5% vol 2001 160.00

Angelo Gaja

The estate is named after the 11th century church on this property, bought by Gaja in 1994. An icon in the wine world, he was teased by his daughter, Gaia, that in his mid-life crisis, instead of a lover, he bought this great estate in Montalcino, the other great wine-producing region. True or not, Angelo raised this estate to the same level as his property in Barbaresco, with a keen eye in the vineyard and cellar. The wine improves with each vintage, and now is a great expression of Brunello; nothing less is expected of the great maestro. The style is of power, intensity and finesse; rich dark berry fruit on the nose with notes of vanilla and cherry liqueur; great structure with velvety tannins, pure and spicy with a complex, long finish

- Grape: Sangiovese 100%**
- 178** SALVIONI « La Cerbaiola »
BRUNELLO DI MONTALCINO DOCG 13.5% vol 2001 167.00
Giulio Salvioni's family have been growing grapes in Montalcino since 1900. In 1985, he took control of the 3 hectare estate, and instead of selling the grapes, he started making his own wine. With the help of consultant enologist, Attilio Paglia, he crafts his wine in an uncompromising traditional fashion, with long skin maceration, and ageing in large botti. In the vineyard, he uses a biodynamic approach where yields are naturally restricted. The wine is full-bodied, rich and powerful with sweet, expressive fruit, firm tannins, cherry, leather and wild herb flavours; a long complex finish
- Grape: Sangiovese 100%**
- 179** CERRETALTO CASANOVA NERI
BRUNELLO DI MONTALCINO DOCG 14.5% vol 2004 240.00
(See Bin 171) Cerretalto is Casanova Neri's Riserva from the vineyard that bears its name. He harvests this vineyard last, so the grapes have a long growing season, and the wine is made only in the best vintages, spending 27 months in barrique, and is released 30 months after bottling. It is a truly opulent and richly textured Brunello: the 2004 has masses of fruit with plum, sweet black cherry and tar, spicy notes of violet and minerals. The firm but soft tannins are masked by an incredible complexity due to layers of elements; this leads to a long, memorable finish
- Grape: Sangiovese 100%**
- 180** VALDICAVA Riserva « Madonna del Piano »
BRUNELLO DI MONTALCINO DOCG 13.5% vol 2001 325.00
All the grapes for the Riserva are sourced from a single vineyard, which takes its name from the church on the property. This wine is only made in exceptional years, using the grapes of the oldest vines, between 35 – 40 years old. Its quality and reputation has steadily increased year after year, and is now sought after, winning high scores from Wine Spectator. The wine has complex aromas of dried herbs and leather, rich fruit of plum and black cherry, great depth of flavour, silky tannins, with a powerful and elegant finish
- Grape: Sangiovese 100%**
- 181** SOLDERA
BRUNELLO DI MONTALCINO Riserva DOCG 14.0% vol 2000 310.00
Franco Soldera left the comfort of a secure career in Milan, to pursue his dream of making great Brunellos. In 1972, at a time when there were only 15 Brunello producers, he bought 8 hectares of a run-down property near the church of Santa Restituta, rebuilding the whole vineyard. A meticulous perfectionist, he likes to think of the vine in human terms, providing what it needs to fulfil its potential. Using a biodynamic approach, he disinfects and seals each pruning cut, as if it were a wound. A fanatical ecologist, he encourages insects to prosper in the vineyard, leaving natural grass to grow in between the vines. With an uncompromising, traditional approach in the cellar, he has long maceration and ages his wines in large botti, for up to 6 years. His wines evolve gently, showing differing complex aromas at different stages of their development, becoming more ethereal, multi-layered and powerful year after year
- 182** SOLDERA
BRUNELLO DI MONTALCINO Riserva DOCG 14.0% vol 2001 310.00
- 183** SOLDERA
BRUNELLO DI MONTALCINO Riserva DOCG 14.0% vol 1999 310.00

Tuscan Syrah	184	<u>SYRAH "Il Bosco" CORTONA DOC 13.0% vol</u> Tenimenti Luigi d'Alessandro, Cortona	2004 65.50
Grape: Syrah 100%		<i>A very exciting estate on the east side of Tuscany near Cortona. Massimo d'Alessandro is credited with having introduced Syrah to Cortona. After lengthy experiments with different grape varieties, syrah was chosen as the best performer, and paved the way for Syrah Cortona DOC. The vines are planted at high density to reduce yields. The results are impressive. This Syrah has an astonishing fruit concentration and richness. Without doubt, it is equal in quality to the best Cote Rotie or Hermitage</i>	
	185	<u>SYRAH "Case Via" IGT 13.5% vol</u> Fontodi	2004 68.50
Grape: Syrah 100%		<i>The Manetti family has worked with Francesco Bernabei since 1980. Their 62 hectare vineyards are situated in the prime 'Conca d'Oro' (golden valley) of Panzano in the Chianti Classico area producing wines of supreme elegance and longevity. The wine is aged for 12 months in barrique, and has been called La Turque of Italy due to its resemblance to the Guigal style. It is complex with striking notes of smoke and tar, blackberries and currants, medium to full-bodied, with supple tannins, round, balanced and intense</i>	
Bolgheri	186	<u>GUIDALBERTO IGT 13.5% vol</u> Tenuta San Guido	2006 62.50
Grapes: Cabernet Sauvignon 60% Merlot 40%		<i>Guidalberto is the result of a project from Tenuta San Guido, producers of Sassicaia, to produce a second, high quality wine from vineyards enjoying the same climate and soil structure as Sassicaia. Behind this is Dott. Sebastiano Rosa, the stepson of Incisa della Rochetta, who is gradually taking over the management of the estate. The wine, made from a blend of 40% merlot, 40% cabernet sauvignon and 20% sangiovese, exhibits impressive, sweet fruit with blackcurrant and summer berry aromas, restrained notes of spice, with an elegant, supple texture</i>	
	187	<u>LE SERRE NUOVE Bolgheri Rosso DOC 14.5% vol</u> Tenuta dell'Ornellaia	2008 75.00
Grapes: Merlot 50% Cabernet Sauvignon 35% Cabernet Franc 9% Petit Verdot 6%		<i>This is the second wine from the above estate, using the same vinification techniques as for Ornellaia. The 2006 is an extraordinary wine, with many of the characteristics of its superior sibling, it is more approachable now; rich and full-bodied with blackberry and blackcurrant fruit, spicy with notes of leather, mint, smoke and tobacco, it is layered and complex with a long, satisfying finish</i>	
	188	<u>PALEO IGT 14.0% vol</u> Le Macchiole	2004 95.00
Grape: Cabernet Franc 100%		<i>A model estate started by the late Eugenio Campolmi, an obsessed and driven man, it is now well established and completely focused on quality and crafting extraordinary wines, including super Merlots (See Bin No 207). The property lies in Bolgheri which is surrounded by Sassicaia and Ornellaia, where the wines are challenging the cru classe from Bordeaux. Since 2001, the wine has been made with 100% cabernet franc, as this grape variety has shown it can produce complex, refined wines with a purer and more defined flavour. This vintage has great depth, complex bouquet, elegant with sweet tannins, harmonious and lasting flavours</i>	
	189	<u>GUADO AL TASSO Bolgheri DOC 13.0% vol</u> Marchesi Antinori	2001 125.00
Grapes: Cabernet Sauvignon 60% Merlot 30% Syrah 10%		<i>Bolgheri is a relatively new wine growing area where some of the finest Italian wines now come from. It was put on the map by Antinori when he was overseeing the making of Sassicaia, and discovering its potential he has developed this wine. It is made from 60% cabernet sauvignon and 40% merlot with 14 months in oak. Rich and spicy on the nose with blackcurrant liquorice and sweet cherry fruit, it is medium to full-bodied, juicy and succulent with a long finish</i>	

	190	<u>GUADO AL TASSO Bolgheri DOC 13.0% vol</u> Marchesi Antinori	1999	135.00
	191	<u>GUADO AL TASSO Bolgheri DOC 13.0% vol</u> MAGNUM Marchesi Antinori	1999	270.00
Grape: Syrah 100%	192	<u>SCRIO IGT 13.5% vol</u> Le Macchiole <i>One of the superstar estates from the Bolgheri region, this property has become a leading producer since its first vintage, thanks to the brilliant winemaker Luca d'Attoma. Scrio is 100% syrah, aged for 18 months in French oak, and exhibits a spicy eucalyptus scent with blackberry liqueur, liquorice and vanilla. It has high extracts as well as tannin, massive body, and a long, pure, concentrated finish</i>	2000	125.50
	193	<u>SCRIO IGT 13.5% vol</u> Le Macchiole	2001	145.00
Grapes: Merlot 50% Cabernet Sauvignon 40% Cabernet Franc 10%	194	<u>CA'MARCANDA Bolgheri DOC 13.5% vol</u> Angelo Gaja <i>When Angelo Gaja (See Bin No 300) acquired this estate, after a long negotiation process with two elderly brothers and a sister, the joke in Bolgheri was that we would soon see the release of " Sassi-Gaja", a reference to Sassicaia,(the wine that put Bolgheri on the map, and started a rush of winemakers to the area.) Gaja who is not without a sense of humour, named the property, Ca'Marcanda – a dialect term for the owners' continuous haggling and changing the conditions of sale. Behind the flippancy of its name, this is a very serious wine, where the genius of Gaja shines. 2000 was its first released vintage, a blend of 50% merlot, 40% cabernet sauvignon and 10% cabernet franc, aged for 18 months in new barrique. It shows great richness of blackcurrant and blackberry fruit with plum and raisin flavour, hints of dark chocolate, round supple tannins and a refined, elegant finish</i>	2000	125.50
Grapes: Cabernet Sauvignon 60% Merlot 15% Cabernet Franc 20% Petit Verdot 5%	195	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> Tenuta dell'Ornellaia <i>The several changes of ownership have not affected the consistency of the wines, but it has fired up the team, achieving new heights with every vintage. The wine is deep in colour, with a meaty bouquet and full ripe fruit. Rich, mouthfilling flavour, ripe with lots of softening tannins and great length. Good spicy oak aromas with sweet fruit on the palate. A wine of great length and complexity (See Bin No 213)</i>	2003	210.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	196	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> Tenuta dell'Ornellaia	1999	240.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	197	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> Tenuta dell'Ornellaia	2000	220.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	198	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> Tenuta dell'Ornellaia	2001	270.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	199	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> MAGNUM 150cl Tenuta dell'Ornellaia	1999	480.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	200	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> MAGNUM 150cl Tenuta dell'Ornellaia	2000	480.00
Cab Sauvignon 65% Merlot 30%, Cab Franc 5%	201	<u>ORNELLAIA Bolgheri DOC 13.5% vol</u> DOUBLE MAGNUM Tenuta dell'Ornellaia	2000	880.00

**Grapes: Cabernet
Sauvignon 85%
Cabernet Franc 15%**

- 202 SASSICAIA DOC Tenuta San Guido 12.5% vol 2003 215.00
Marchese Incisa della Rocchetta Bolgheri
Marchese Incisa della Rocchetta brought cuttings of cabernet sauvignon from Chateau Lafite –Rothschild. The resulting wine became a success and is now acknowledged to be one of the best wines in Italy. The wine has structure and intensity of flavour of the Bordeaux, if only with softer tannins when young. Intense colour, rich concentrated fruit and seductive character, rich plummy flavours with soft supple tannin and a spicy blackcurrant and vanilla aftertaste
- 203 SASSICAIA DOC Tenuta San Guido 12.5% vol 1999 275.00
Marchese Incisa della Rocchetta Bolgheri
- 204 SASSICAIA DOC Tenuta San Guido 12.5% vol 1998 315.00
Marchese Incisa della Rocchetta Bolgheri
- 205 SASSICAIA DOC Tenuta San Guido 12.5% vol 1997 375.00
Marchese Incisa della Rocchetta Bolgheri
- 206 SASSICAIA DOC Tenuta San Guido 12.5% vol MAGNUM 1999 470.00
Marchese Incisa della Rocchetta Bolgheri

Grape: Merlot 100%

- 207 MESSORIO IGT 13.5 % vol 2000 230.00
Le Macchiole
When making this wine, Eugenio Campolmi had in mind Chateau Petrus. An expensive comparison to make, but one thing is certain; the wine is exceptional; Together with Redigaffi, this is the most sought-after wine, although it is still little known. Robert Parker has consistently awarded this wine 98+/100, which is only given to a handful of Italian wines. The wine is 100% merlot with great concentration, masses of fruit still closed, with layer after layer of complex aromas backed up by firm sweet tannins
- 208 MESSORIO IGT 13.5 % vol 2001 310.00
Le Macchiole
- 209 MESSORIO IGT 13.5 % vol 1999 310.00
Le Macchiole
- 210 MESSORIO IGT 13.5 % vol 1998 325.00
Le Macchiole
- 211 MESSORIO IGT 13.5 % vol 1997 420.00
Le Macchiole

Grape: Merlot 100%

- 212 MASSETO IGT 14.5% vol 2003 350.00
Tenuta dell'Ornellaia
Tenuta dell'Ornellaia was started by Ludovico Antinori, the brother of Piero (creator of Solaia and Tignanello) and nephew to Incisa della Rocchetta who makes Sassicaia. On his estate in Bolgheri, he planted cabernet sauvignon, merlot, cabernet franc and sauvignon blanc. Help and inspiration came both from his illustrious family, and from the famous Californian wine guru Andre Tchelistchev. 1985 was the first vintage for Ornellaia, and 1996 was the first for Masseto, a pomerol-like wine. Masseto happened almost by chance, as it was noticed that merlot from the clay outcrop was of a particularly high quality, so it was decided to vinify and bottle it separately. It has since become a rare and sought-after wine. The wine is spicy, full-bodied and rich, incredibly concentrated with plenty of suppleness and gorgeously pure sweet fruit.
- 213 MASSETO IGT 13.5 % vol 1997 650.00
Tenuta dell'Ornellaia

Supertuscans	214	<u>FLACCIANELLO DELLA PIEVE IGT 13.5% vol</u>	2004	94.50
Grape: Sangiovese 100%		Fontodi <i>The Fontodi estate was taken over by the Manetti in 1969 and has become one of the most impressive in Tuscany. Viticultural practice is now based on organic and biodynamic principles, resulting in wines with purer and more precise flavours. Flaccianello is the name of the vineyard; the wine was first released in 1981 when it was noted that this vineyard consistently produced superior wines. 100% sangiovese, it is fresh and aromatic with layer upon layer of fruit, gorgeous aroma of blackberry and blackcurrant, great intensity, elegant and powerful; full-bodied with a long, refined finish</i>		
	215	<u>CEPPARELLO IGT 13.5% vol</u>	2001	98.50
Grape: Sangiovese 100%		Isole e Olena <i>Isole e Olena is a well known name in Chianti and abroad, due to Paolo de Marchi's energy and uncompromising commitment to quality, and his constant quest for perfection. Cepparello has won many awards over the years, and is one of the finest expressions of pure sangiovese. The wine is rich, with depth of flavour and wonderful length</i>		
	216	<u>CEPPARELLO IGT 13.5% vol</u>	1999	98.50
		Isole e Olena		
Grapes: Cabernet Sauvignon 45% Merlot 30% Syrah 25%	217	<u>SOLENGO IGT 13.0% vol</u>	2000	98.50
		Argiano <i>In 1993, this estate was taken over by Neoni Marrone Cinzano, who has transformed it with great enologist Giacomo Tachis. Solengo, the jewel in the crown, is becoming a cult wine. Tremendously rich, multilayered with complex flavours</i>		
	218	<u>SOLENGO IGT 13.0% vol</u>	1999	98.00
		Argiano		
	219	<u>SOLENGO IGT 13.0% vol</u>	MAGNUM	2000 197.00
		Argiano		
	220	<u>SOLENGO IGT 13.0% vol</u>	DOUBLE MAGNUM	2000 394.00
		Argiano		
Grape: Cabernet Sauvignon 60% Merlot 40%	221	<u>GIUSTO DI NOTRI IGT 13.5% vol</u>	2002	105.50
		Tua Rita Suvereto <i>A relative newcomer, Tua Rita has established itself as one of the great Italian wineries. Highly regarded by Robert Parker and James Sutcliffe, who have contributed to its meteoric rise and prestige, its wines have made headlines all over the world. It is made from 60% cabernet sauvignon and 40% merlot and aged for 14 months in barrique. The wine is rich with lots of blackcurrant, concentrated fruit, complex and mouthfilling with great length of flavour</i>		
	222	<u>GIUSTO DI NOTRI IGT 13.5% vol</u>	2000	105.50
		Tua Rita Suvereto		
	223	<u>GIUSTO DI NOTRI IGT 13.5% vol</u>	2001	110.50
		Tua Rita Suvereto		
	224	<u>GIUSTO DI NOTRI IGT 13.5% vol</u>	1999	115.50
		Tua Rita Suvereto		

Grapes: Cabernet Sauvignon 70% Sangiovese 30%	225	<u>CAMARTINA IGT 14.0% vol</u>		<u>2004</u>	<u>110.00</u>
		Az Ag Querciabella <i>A modern winery that has contributed to Chianti's renaissance, its approach is forward thinking, aiming to be true to the terroir and grape varietal. Since becoming completely biodynamic, the wines are purer, more refined and consistently great. Camartina is only released in great vintages, a blend of 70% cabernet sauvignon and 30% sangiovese, the wine is aged in French barriques. The 2004 has deep colour, with intense aromatics of violets and spices, rich blackcurrant and blackberry fruit, chewy, supple tannins with layers of complex flavours in a full-bodied style</i>			
Grapes: Cabernet Sauvignon 50% Merlot 35% Alicante 15%	226	<u>SAFFREDI IGT 13.5% vol</u>		<u>2004</u>	<u>115.00</u>
		Le Pupille <i>This is the top cru of the whole estate, and is the standard bearer of Morellino di Scansano. Saffredi has now joined the ranks of cult wines and regularly wins the highest accolades in Italy and abroad. This is a blend of 50% cabernet sauvignon, 35% merlot and 15% alicante. The wine has a big structure, layered with rich, complex fruit, full-bodied, intense cassis flavour and a long spicy finish</i>			
	227	<u>SAFFREDI IGT 13.5% vol</u>		<u>1999</u>	<u>115.00</u>
		Le Pupille			
Grapes: Sangiovese 80% Cabernet Sauvignon 20%	228	<u>TIGNANELLO IGT 13.5% vol</u>		<u>2007</u>	<u>125.50</u>
		Marchesi Antinori <i>Marchese Piero Antinori is now in charge of this historic estate which received its first charter to trade in 1385 by the Medici. With over 600 years of legacy, he has had the courage and vision to modernise the company, creating new wines that have been trendsetters in Tuscany and the rest of Italy. The first of these pioneering wines was Tignanello a blend of sangiovese and cabernet. Created in 1971, it started a trend followed by the majority of the Tuscan producers. The wine has an incredible concentration of fruit with complexity and elegance</i>			
	229	<u>TIGNANELLO IGT 13.5% vol</u>		<u>2004</u>	<u>135.50</u>
		Marchesi Antinori			
	230	<u>TIGNANELLO IGT 13.5% vol</u>		<u>2001</u>	<u>135.50</u>
		Marchesi Antinori			
	231	<u>TIGNANELLO IGT 13.5% vol</u>	<u>MAGNUM</u>	<u>2001</u>	<u>270.00</u>
		Marchesi Antinori			
	232	<u>TIGNANELLO IGT 13.5% vol</u>	<u>MAGNUM</u>	<u>1999</u>	<u>270.00</u>
		Marchesi Antinori			
Grape: Merlot 100%	233	<u>REDIGAFFI IGT 14.0% vol</u>		<u>2002</u>	<u>230.00</u>
		Tua Rita <i>Merlot grape has adapted well in Tuscany and Tua Rita is proud of the result achieved by brilliant winemaker Stefano Chioccoli. Together with Messorio (See Bin No 207), this has become the ultimate cult Italian wine, in spite of the tiny quantity produced and its short history. Responsible for this is wine guru Robert Parker, who consistently awarded this wine in the high 90's, and for 2000 a mark of 100/100. Quoting him: "great intensity, glorious richness, formidable purity and a finish that lasts nearly a minute". Is this Le Pin in the making?</i>			
	234	<u>REDIGAFFI IGT 14.0% vol</u>		<u>1998</u>	<u>245.00</u>
		Tua Rita			
	235	<u>REDIGAFFI IGT 14.0% vol</u>		<u>1999</u>	<u>255.00</u>
		Tua Rita			

**Grapes: Cabernet
Sauvignon 75%
Sangiovese 20%
Cab Franc 5%**

236	<u>REDIGAFFI IGT 14.0% vol</u> Tua Rita	2001 255.00
237	<u>REDIGAFFI IGT 14.0% vol</u> Tua Rita	2000 550.00
238	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori <i>Solaia today, ranks among the great wines of the world, comparable to a Bordeaux first growth. A blend of cabernet sauvignon, cabernet franc and merlot, it has often been compared in style to Chateau Lafite. It has the same concentration and complexity, although more robust. Extraordinary and complex</i>	1998 295.00
239	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori	1999 295.00
240	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori	1997 475.00
241	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori	MAGNUM 150 cl 1997 950.00
242	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori	DOUBLE MAGNUM 300 cl 1998 1180.00
243	<u>SOLAIA IGT 13.5% vol</u> Marchesi Antinori	DOUBLE MAGNUM 300 cl 1999 1180.00

**NORTHEAST
Friuli**

**Grapes: Merlot 95%
Refosco 5%**

244	<u>ROSSO DI JACOPO Collio Orientali DOC 13.5% vol</u> Ronco del Gnemiz <i>Serena Palazzolo is a remarkable lady; as well as raising a family, she has revitalized this estate which is now producing impeccable, fruit-driven wines. Passionate about her work, she oversees the vineyards, where a biodynamic approach is practiced. A costly farming practice, but the results speak for themselves. A blend of cabernet sauvignon, merlot and the local grape schioppettino, the wine boasts a lively, fresh fruit of crushed berries, finely grained, soft tannins, supple, balanced and lingering</i>	2005 45.50
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**Grapes: Cabernet
Sauvignon 50%
Pignolo 50%**

245	<u>ARBIS ROS Izonso DOC 13.5% vol</u> Borgo San Daniele <i>This small estate is run by a delightful brother and sister team, Mauro and Alessandra Mauri. Dedicated and passionate about their wines, they follow a biodynamic approach in the vineyard, which allows them to produce wines with pure grapey flavour and minerality. Arbis is a blend of pignolo (typical of Friuli producing wines of great structure) and cabernet (which gives the wine freshness and elegance). It is medium to full-bodied, with intense flavour of violets, and rich fruit of plums and blackberry; soft, supple tannins, and a long finish</i>	2005 44.50
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Grape: Schioppettino 100%

246	<u>SCHIOPPETTINO Collio Orientali DOC 14.5% vol</u> Ronco del Gnemiz <i>A rare grape variety indigenous to Friuli, (known locally as Ribolla Rossa) has its appeal in the syrah-like aromas combined with weight and freshness. Serena Palazzolo, (See Bin No 244) has 0.60 hectare planted with this grape. Grapes are picked in October to allow full maturity; the wine fermented with skin for 2 weeks, then aged in large old oak barrels to preserve the grape aromatics. It is dark in colour with intense spicy nose of violets and juniper berry, blackcurrant and plum jam on the palate; low in tannin, its supple fruit is supported by lively acidity which leads to an elegant, refined finish</i>	2006 53.50
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- Grape: Merlot 100%**
- 247 ROSSO DELLA CENTA DOC 14.5% vol 2006 145.00
 Borgo del Tiglio
Nicola Manfredi, a trained pharmacist found his true passion when he took over his father's vineyard in 1981. Now, a highly respected winemaker in Friuli, he crafts some of the most exciting white wines in Italy. Rosso della Centa has evolved from 2 years experimentation in his oldest merlot vineyard. Its first release was in 1985, and is only bottled in great years. He sees this wine as a work in progress; only a few bunches are left on the vine in order to produce perfectly ripe grapes. In this vintage, only 1,260 bottles were produced. Deceptively medium-bodied, the wine slowly reveals its many elements, gaining richness as it develops in the glass. Layered with blackberry fruit, notes of coffee, liquorice and plum jam, its firm sweet tannins lead to a long, velvety finish
- Grape: Merlot 100%**
- 248 MERLOT MIANI Colli Orientali del Friuli DOC 15.0% vol 2004 295.00
 Miani
Enzo Pontoni, a shy, gentle giant is at his happiest when in his vineyards or cellar among his wines. He drives an old Fiat Punto, but has the most modern fully-equipped tractor; a large cellar adjoins his small house, furnished with the best barriques money can buy. He seems the sort of person who expresses himself through what he knows best – making wine, and his wines speak volumes for him. Little known to the general public, he has become a legend, comparable to Claude Dugat in Burgundy. Enzo tends his vines like Bonsais, to produce max 500 grapes per vine. The grapes macerate for 2 weeks, ageing for 24 months in new barrique. This is one of the best Merlots produced anywhere in the world, with masses of sweet fruit of blackcurrant, blackberry, tones of chocolate and liquorice, masking its copious tannins giving the wine a long, velvety finish
- Grape: Refosco 100%**
- 249 REFOSCO CALVARI MIANI Colli Orientali del Friuli DOC 15% 2003 355.00
 Miani
Refosco is an indigenous grape variety in Friuli; this interpretation by Enzo Pontoni is legendary among connoisseurs – only 8.000 bottles are made from 18 hectares of vineyard. Deep purple in colour, almost impenetrable, extremely full bodied with masses of fruit, layer upon layer of complex flavours of damson plum, cherry and currants, this is an extreme wine, managing to combine richness and elegance at the highest level, a feat only achieved by the greatest wines.
- Veneto**
- Grapes:**
 Corvina Grossa 60%
 Rondinella 20%
 Corvina Gentile 10%
 Teroldego 10%
- 250 VALPOLICELLA CLASSICO SUPERIORE DOC 14.5% vol 2004 57.50
 Marion
Stefano Campedelli acquired this estate with some great vineyards in 1998, which he runs with his wife and brother. His wine consultant, the talented Celestino Gaspare, worked for 20 years with Giuseppe Quintarelli (See Bin No 257) and also advises Romano dal Forno (See Bin No 258). Stefano's approach is both traditional and modern: he restricts yield in the vineyard where the grapes acquire depth and minerality, and uses the traditional ripasso method as well as a modern approach of extraction and maceration. A medium to full bodied wine; great concentration of ripe fruit with flavours of plum, chocolate and blackcurrant, supple, elegant and balanced
- Grapes:**
 Corvina, Rondinella,
 Croatina, Oseleta,
 Corvinone
- 251 AMARONE DELLA VALPOLICELLA Vigneto Arano DOC 15.5% vol 2006 59.50
 Le Salette
Franco Scamperle is a well-established producer with 25 hectares of prime vineyards in Valpolicella ; his approach has its roots in the Valpolicella tradition, from where he has evolved his own style of winemaking, using large botti as well as barriques in the ageing process. Vigneto Arano is a wonderfully expressive Amarone, rich and full-bodied with notes of dried herbs, prune and coffee kernels. It has mouth-coating sweet fruit and a balanced finish

<p>Grapes: Corvina 65% Rondinella 20% Croatina 10% Molinara 5%</p>	<p>252 <u>AMARONE DELLA VALPOLICELLA DOC 15% vol</u> 2004 79.50 Nicolis <i>This Amarone is made from a selection of the estate's finest grapes, which are left to dry in ventilated rooms for 3 months. Fermentation takes place at natural low temperatures with maceration of up to 1 month. The wine is then aged in Slovenian oak casks for 3 years. This is a full-bodied wine with flavours of leather, chocolate and raisins; intense with rich, supple fruit and a long, elegant finish</i></p>
<p>Grapes: Corvina 70% Corvinone 20% Rondinella 20%</p>	<p>253 <u>AMARONE DELLA VALPOLICELLA "Ravazzol" DOC 16.0% vol</u> 2005 88.50 Ca' La Bionda <i>This is an old, established estate, founded in 1902, with 20 hectares of south-facing vineyards on the Ravazzol hill. The style is enlightened, traditionalist, and the wines are expressive of the soil. This Amarone, only made in great vintages, uses hand selected bunches from 60 yr old vines; and is full-bodied with notes of leather and tobacco, rich, intense and multi-layered, great depth of minerality, and a long finish</i></p>
<p>Grapes: Corvina 80% Rondinella 15% Oselata 5%</p>	<p>254 <u>AMARONE DELLA VALPOLICELLA DOC 15.00% vol</u> 2000 89.50 Allegrini <i>Giovanni Allegrini was one of the first to pioneer high quality Valpolicella. Today his work is being carried forward by sons Walter and Franco and daughter Marilisa. They represent the modern style of Valpolicella where grape flavours and elegance are the priority. It is remarkable that they have achieved this in a wine like Amarone, which is intensely fruity with great depth of flavour and unusually elegant for a wine with 15% alcohol</i></p>
	<p>255 <u>AMARONE DELLA VALPOLICELLA DOC 15.00% vol</u> 2001 95.50 Allegrini</p>
<p>Grapes: Corvina 30% Rondinella 30% Croatina 30% Molinara 10%</p>	<p>256 <u>AMARONE DELLA VALPOLICELLA DOC 15.0% vol</u> 2004 95.50 "Monte Olmi" Tedeschi <i>A family-run estate making traditional style of wine, keeping in touch with modern winemaking techniques. The "Monte Olmi" represents the style of the house at its best. A remarkable and unusual wine made from partly shrivelled valpolicella grapes. It is big, rich with amazing complexity of flavours of grape skins, chocolate, dried plums; smoky, almost port-like, with a dry slightly bitter finish. A great wine</i></p>
<p>Grapes: Corvina 50% Rondinella 25% Cabernet, Nebbiolo Croatina, Sangiovese 25%</p>	<p>257 <u>VALPOLICELLA CLASSICO SUPERIORE DOC 14.0% vol</u> 2001 98.50 Giuseppe Quintarelli <i>Giuseppe Quintarelli is a law unto himself; his approach to winemaking is traditional; an uncompromising perfectionist, he crafts each wine and vintage according to its potential as regards maceration and ageing, so when a wine fails to deliver on standards, it is sold on in bulk. Over the years he has become a legend in Valpolicella, and an inspiration to two generations of winemakers. Due to his fastidious approach, his wines come onto the market sporadically, and are immediately snapped up by wine enthusiasts. This Valpolicella, released in 2007, has rich, subtle flavour of marasca cherry, pure and intense, powerful and elegant</i></p>
<p>Grapes: Corvina 60% Rondinella 20% Croatina 10% Oselata 10%</p>	<p>258 <u>VALPOLICELLA CLASSICO SUPERIORE DOC 14.5% vol</u> 2000 125.50 Romano dal Forno <i>Romano dal Forno, an undoubted icon, shares the throne with Quintarelli as the undisputed kings of the Valpolicella region. With his artisan approach, he crafts wine with voluptuous fruit and elegance, rarely found in such concentration. This wine is profoundly revolutionary, yet profoundly Valpolicella. It is concentrated, opulent and manages to keep the elegance and character of the area which puts the wine into a category of its own</i></p>
	<p>259 <u>VALPOLICELLA CLASSICO SUPERIORE DOC 14.5% vol</u> 1996 145.50 Romano dal Forno</p>

<p>Grape: Corvino Veronese 100%</p>	<p>260 <u>LA POJA IGT 14.5% vol</u> <u>2001 90.50</u> Allegrini <i>La Poja is a remarkable vineyard on a plateau on the summit of the vineyard La Grola. Planted with 100% corvina grape, it has low yields due to the nature of the soil. Now established as one of the great Italian wines, it is rich and full-bodied with a fantastic concentration of damson and black cherry fruit, with layer upon layer of flavours, it has power, intensity and elegance – the hallmark of a great wine</i></p>
<p>Grapes: Corvina Rondinella Cabernet Nebbiolo</p>	<p>261 <u>AMARONE DELLA VALPOLICELLA DOC 16.0% vol</u> <u>1998 275.00</u> Giuseppe Quintarelli <i>(See Bin No257) Due to his fastidious approach, Giuseppe Quintarelli's wines come onto the market sporadically, and are immediately snapped up by wine enthusiasts. This Amarone was released in 2005; this is a monumental wine, 1997 being one of the great vintages of the last century. The wine has a fantastic richness, with layer upon layer of flavours, mint, tobacco and liquorice, full-bodied and complex; it has remarkable finesse and elegance for a wine with such a high alcohol content; a unique and truly great wine</i></p>
	<p>262 <u>AMARONE DELLA VALPOLICELLA DOC 16.0% vol</u> <u>1997 295.00</u> Giuseppe Quintarelli</p>
	<p>263 <u>AMARONE DELLA VALPOLICELLA DOC 16.0% vol</u> <u>1998 1,100.00</u> Giuseppe Quintarelli DOUBLE MAGNUM</p>
<p>Grapes: Corvina 60% Rondinella 20% Croatina 10% Oselata 10%</p>	<p>264 <u>AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC 17.5% vol</u> <u>1995 325.00</u> Romano dal Forno <i>Dal Forno wines have achieved cult status around the world. The difficult task in making Amarone with this concentration is to avoid the oxidised flavour and saturated heaviness on the palate. Dal Forno manages this at a level of concentration rarely seen in any of the more traditional styles. The colour of the wine is murky-garnet-ruby- charcoal, with incredibly sweet, rich aromas of prunes, chocolate and overripe black fruits intermixed with truffle, cedar, liquorice and spice. This is a spectacular multi-dimensional Amarone that can be drunk now, but will also develop over the next 30 years</i></p>
	<p>265 <u>AMARONE DELLA VALPOLICELLA Monte Lodoletta DOC</u> <u>1996 350.00</u> Romano dal Forno 17.5% vol</p>
<p>Grapes: Cabernet Franc 70% Cabernet Sauvignon 25% Merlot 5%</p>	<p>266 <u>ALZERO IGT 15% vol</u> <u>1997 390.00</u> Quintarelli <i>(See Bin No 257) The best way to describe Quintarelli's winemaking is that of an innovative traditionalist, a true artisan who pushes this practice to the limit. The iconic Alzero is made from cabernet franc, cabernet sauvignon and a small percentage of merlot, all from old vines. The result is an extraordinary wine, often compared to a great vintage Cheval Blanc, or as has been said, a Cheval Blanc on steroids. The wine has extraordinary richness, full-bodied with sweet fruit of blackcurrant, raisin and fig, great concentration and minerality, spicy aromas of dried herbs, multilayered and complex with fantastic length</i></p>
<p>Grapes: Corvina Rondinella Cabernet Nebbiolo</p>	<p>267 <u>AMARONE DELLA VALPOLICELLA Riserva DOC 16.5% vol</u> <u>1995 520.00</u> Quintarelli <i>Quintarelli is the most stringent of perfectionists, who aspires only to make great wines. In this scale of values, he decides to make an Amarone Riserva only when the wine will be truly outstanding. Aged for 10 years in large oak casks, the wine has flavours of dried fruit, saddle leather, tobacco and chocolate; powerful and intense with complex aromas of dried mint and cloves, elegant with refined tannins</i></p>

- Trentino/Alto Adige
- Grapes:**
Cabernet Sauvignon 60%
Cabernet Franc 30%
Merlot 10%
- 268 SAN LEONARDO DI VALLA GARINA VDT 13.0% vol 1999 63.50
 Tenuta San Leonardo
This is an ancient winery founded in 1720 by the Guerrieri Gonzaga whose turning point came when Carlo Gonzaga took charge of the property in 1982. He graduated in oenology in Lausanne and then spent six years with his uncle Incisa della Rocchetta at Sassicaia. The vineyards lie on a hillside at 820 ft above sea level, which accounts for the wine's elegance and complexity. The wine is made from cabernet sauvignon, cabernet franc and merlot. With scent of vanilla and hints of oak, this wine is a fine example of San Leonardo at its best; elegant complex with mineral flavours and layers of fruit
- Grape: Lagrein 100%
- 269 LAGREIN Berger Gei Riserva DOC 14.0% vol 2003 63.50
 Ignaz Niedrist
In his small estate of 6.5 hectares in the bilingual Italian region of Alto Adige/South Tirol, Ignaz Niedrist is a meticulous perfectionist who produces some stunning fruit-driven wines, using a traditional approach of long maceration and ageing in large oak casks. From the Berger Gei vineyard, the low yielding vines produce a wine with great concentration and notes of eucalyptus, wild herbs and rich dark berry fruit. It is luscious yet remarkably refined with a fresh, long finish
- Grape: Pinot Nero 100%
- 270 PINOT NERO Vigna S. Urbano 13.0% vol 2002 79.50
 J. Hofstatter
The reputation of this historic house is due to the talent of its owners and the fact that they own some of the most prized vineyards, especially Villa Barthenau which incorporates Vigna S. Urbano. To date, this is the most prestigious Pinot Nero in Italy and able to stand on a par with the grand cru from Burgundy. The wine has great power, concentration, elegance and complexity
- Grape: Teroldego 100%
- 271 GRANATO Vigneti delle Dolomiti Rosso IGT 14.0% vol 2006 84.00
 Foradori
Elisabetta Foradori took over the estate at a young age and started to rediscover the traditional variety of the area, with clone selection of the neglected teroldego grape. Over the years, other producers have been encouraged to follow her success. She undoubtedly produces teroldego's finest expression, with Granato her premium cuvee, the best grapes of the oldest vineyards. The wine is medium to full-bodied with aromas of wild berries, candied fruit and roasted hazelnuts; chewy and fleshy, its fruit reminiscent of crushed pomegranate. It is balanced by fresh acidity. These elements in harmony make this wine truly striking and aristocratic
- NORTHWEST
 Lombardy
- Grape: Nebbiolo 100%**
- 272 VALGELLA Ca' Morei VALTELLINA SUPERIORE DOCG 13.5% vol 2006 48.50
 Fay
It is very rare to see Valtellina wines on a restaurant list, primarily because there is so little; Sandro Fay has dedicated a lot of energy to building this winery, bringing his two children, Marco and Elena, into the business. His investment is now paying off, with terraced vineyards on south-facing slopes, in the mountain area, north of Milan, which are planted with nebbiolo grapes, locally known as chiavennasca. The wine has great fragrance, intense perfume, full-bodied with flavours of rich, ripe plum, finely grained tannins, fresh acidity and long finish
- Grape: Nebbiolo 100%**
- 273 SFURZAT VALTELLINA RISERVA DOC 14.5% vol 2001 68.50
 Nera
This is Valtellina's best wine; the style is similar to an Amarone. The grapes are partially dried on mats to concentrate sugar and extracts. The resulting wine has concentrated rich aromas with hints of violets. It is full bodied, soft and velvety with a long tarry finish

- Grape: Nebbiolo 100%**
- 274 SFURZAT VALTELLINA RISERVA DOC CINQUE STELLE 14.5% vol 2004 98.50
 Nino Negri
The property is run by enologist, Casinino Maule, who has made this property a model estate in Valtellina. The Sfurzat Cinque Stelle is a hand-crafted wine; only the best grapes from their best cru are selected and dried on mats. The grapes undergo a maceration of 30 days, and the wine is aged in barrique for 12 months. The wine is rich and complex, elegant with layers of flavours, only found in the best Barolos. For this reason it represents value for money
- Val d'Aosta**
- 275 TORRETTE SUPERIORE Clos de Chateaux Feuillet DOC 13.5% vol 2005 39.50
 Cantina di Barro
This is a tiny estate whose vineyards are scattered from 500-900m on the south-facing hill, Torrette, from which the DOC takes its name, one of the first wineries to make this wine. The quality of the wine is due to the peculiar microclimate of this area – low rainfall and high summer temperatures – causing much stress to the vines, giving a small crop of concentrated grapes. It is an intriguing blend of local grape varieties, mostly petit rouge with the addition of gros rouge, mayolet, cornalin and fumin; it has fruit of blackberry and morello cherry, intense with silky, refined tannins; medium bodied with a soft, elegant finish
- Grapes:**
Petit rouge
Gros rouge
Mayolet
Cornalin
Fumin
- Grape: Fumin 100%**
- 276 FUMIN Vigne La Tour VAL D'AOSTA DOC 13.0% vol 2004 47.50
 Les Cretes
Costantino Charrere is part of a new generation of winemakers, committed to rediscovering indigenous grape varieties and revitalising the wine industry. Fumin is an intriguing local grape, intensely flavoured with soft, finely grained tannins, reminiscent of the syrah of Northern Rhone. Due to its long growing season in a climate of warm days and cool nights, the wine has an elegance of fruit and aromas rarely found in wines from other regions. Rich, sweet fruit, with pepperiness typical of the grape, it is balanced and refined with an intense, long finish
- PIEDMONT**
- 277 DOLCETTO DI DOGLIANI "Vigna Tecc" DOC 14.0% vol 2008 39.50
 Podere Luigi Einaudi
With this vintage, Luigi Einaudi has succeeded in becoming a leading producer of this very likeable grape variety. The wine is dark, inky purple in colour with a sweet bouquet, and black fruit and mocha flavours. It is full-bodied, opulent, tremendously extracted, and rich with no hard edges
- Grape: Dolcetto 100%**
- 278 I CORTINI Pinot Nero Langhe DOC 14.5% vol 2008 45.50
 Castello di Neive
Castello di Neive is a family estate run by Italo Stupino, a "conservative innovator", who has transformed this reliable azienda into one that is now achieving true excellence. With some of the finest vineyards in Piedmont, he produces terroir-driven wines. He has planted this prime vineyard with pinot noir, remembering the fine wine made by his father from this area. This vineyard wine has freshness and elegance, rarely found outside Burgundy; intense nose of raspberry with hints of vanilla, finely textured tannins, sweet fruit leading to a silky, long finish
- Grape: Pinot Nero 100%**
- 279 BARBERA D'ASTI Vigna del Noce DOC 13.5% vol 1999 48.50
 Renato & Ezio Trinchero
A family-run estate, started in 1920, one of the first to bottle Barbera D'Asti. The vineyards are organically farmed with a traditional approach in the cellar. Vigna del Noce, their flagship wine, is made from 80 year old vines and undergoes 45 days maceration on the skins and ageing in large oak barrels for up to 3 years. The wine is medium to full-bodied with hints of violet, intense and complex perfume. It is a profound wine which has a soulful rusticity
- Grape: Barbera 100%**

Grape: Nebbiolo 100%	280 <u>NEBBIOLO Langhe Rosso DOC 13.0% vol</u>	2003 49.50
	<p>Luca Roagna <i>One of the most unconventional producers in Piedmont, the family owns 8.5 hectares of choice parcels in the historic great vineyards of Barolo and Barbaresco. These are planted with old clones of nebbiolo, that produces wine with little colour but great aromatics. In the traditional approach in vineyard and cellar, with late harvest and long maceration with skin of up to 90 days, each cru is aged according to the wine's potential, and bottled when ready, irrespective of chronological order, which makes sourcing Roagna's wines tricky. This Langhe Rosso is made from vines less than 20 years old, in both Barolo and Barbaresco. It was released in 2009, and although it could be classified as a Barolo or Barbaresco, however, due to his exceptionally high standard, Roagna has chosen to release it as a Langhe Rosso. The wine has notes of mocha coffee and tobacco, and rich, sweet fruit of over-ripe cherry; it is warm and velvety with a firm backbone and a long finish</i></p>	
Grape: Barbera 100%	281 <u>BARBERA D'ALBA Giada DOC 14.5% vol</u>	2003 56.50
	<p>Andrea Oberto, La Morra <i>Andrea Oberto is part of a modernist school of winemaking that believes in producing concentrated wines with soft tannins and rich, sweet fruit. He achieves this by drastically restricting yield, short maceration to avoid bitter tannins, and the use of new oak. Barbera d'Alba is one of the wines for which he is rated; dark in colour, spicy and floral with notes of violet and clove, full-bodied, and fresh in the combination of acidity and minerals with a sweet, ripe long finish</i></p>	
Grapes: Cabernet Sauvignon 50% Barbera 25% Nebbiolo 25%	282 <u>RABAJOLO Langhe DOC 13.5% vol</u>	2004 62.50
	<p>Bruno Rocca <i>Bruno Rocca is one of the great producers in Barbaresco, his crus (See Bin No 294) among the finest. His approach leans towards the modern, aiming to produce wines with concentration and silky tannins. This is an intriguing blend of 50% cabernet with a balance of 25% barbera and 25% nebbiolo. The result is a wonderful wine with rich blackcurrant and blackberry fruit, notes of cassis and roasted coffee beans, ripe and elegant with great balance and structure</i></p>	
Grape: Barbera 100%	283 <u>BARBERA Cascina Francia DOC 13.5% vol</u>	2007 65.00
	<p>Giacomo Conterno <i>This estate embodies the traditional approach to winemaking in Piedmont, producing some of the most long-lived and sought-after Barolos (See Bin No 329) The same philosophy has been applied in making this Barbera. Planted on the Cascina Francia site in Monforte, the wine has fantastic purity with raspberry and white cherry fruit; its fresh acidity is balanced by depth of flavour and minerality</i></p>	
Grape: Barbera 100%	284 <u>BARBERA D'ALBA Gallina DOC 14.0% vol</u>	2005 78.00
	<p>La Spinetta <i>To plant Barbera in one of his grand cru sites, took Giorgio Rivetti great courage and vision. It all paid off in the end, and this wine was awarded "Wine of the Year 2000" by Gambero Rosso. It is deep in colour, extremely concentrated, incredibly complex, with stunningly rich spicy fruit, and unbelievably long finish</i></p>	
Grapes: Nebbiolo 50% Barbera 25% Cabernet Sauvignon 25%	285 <u>PIN Monferrato Rosso DOC 14.0% vol</u>	2005 82.00
	<p>La Spinetta <i>The genius of Giorgio Rivetti is apparent in all his wines (See Bin No 296) and in a few years he has become one of the most admired winemakers, winning accolades all over the world. In the prestigious wine guide, Gambero Rosso 2003, he won the award of Winemaker of the Year. Pin (short for Giuseppe), named after his father, is a blend of 50% nebbiolo, 25% barbera, and 25% cabernet sauvignon. It has a smoky nose of black fruit, vanilla and spices; on the palate it is rich and chewy with moderate tannin as well as a long, sweet, concentrated finish</i></p>	

Barbaresco	286	<u>BARBARESCO DOCG 14.0% vol</u> De Forville	<u>2001 46.50</u>
Grape: Nebbiolo 100%		<i>Brothers Valter and Paolo Anfosso run their cantina from the picturesque medieval village of Barbaresco. Their approach to vinification is fairly traditional; this wine has a smoky nose, with soft chocolate sweetness, brambly fruit, firm integrated tannins, good structure and length and in this category is excellent value for money</i>	
Grape: Nebbiolo 100%	287	<u>BARBARESCO DOCG 14.0% vol</u> Produttori del Barbaresco	<u>2006 55.00</u>
		<i>Started in 1959, this cooperative has been a model and inspiration for other quality-minded co-ops around Italy. With 60 members and 100 hectares under vine in the commune of Barbaresco, it has a reputation that rivals the finest producers in the Langhe. A strict quality control guarantees any wine not to the required standard will be declassified. A simple, traditional approach is used in production, ageing the wine in large casks to preserve the nebbiolo grape flavours. The wine expresses the classic aromas of mint, tar and rose petals with juicy tannins, balanced with a dry, clean finish</i>	
Grape: Nebbiolo 100%	288	<u>BARBARESCO "Montestefano" DOCG 14.0% vol</u> La Ca' Nova	<u>2004 59.50</u>
		<i>This is a small family-run winery of several generations. Completely dedicated to this way of life, they take great pride in making impeccable wines as taught by their forbears, and using modern knowledge to improve on that tradition. Montestefano is their finest vineyard, producing wines with great structure, power and ageing potential. The wine is big and full-bodied, with sweet, spicy fruit, intense and minerally, with lovely perfume of tobacco leaf and rose petal, chewy tannins leading to a clean, lingering finish</i>	
Grape: Nebbiolo 100%	289	<u>BARBARESCO "Rabaja" DOCG 14.0% vol</u> Cascina Luisin	<u>2004 68.50</u>
		<i>The exciting thing about Barbaresco and Barolo is that one can still find little known producers making exceptional wine at reasonable prices. A great cru of Barbaresco, this Rabaja is made in a traditional way with long maceration of the grape and ageing in large oak casks; very expressive of its terroir, it has deep flavour of tar and leather with notes of plum and raspberry jam, fragrant fruit supported by supple and polished tannins with a finish that is elegant and long</i>	
Grape: Nebbiolo 100%	290	<u>BARBARESCO "Montestefano" DOCG 14.0% vol</u> Serafino Rivella	<u>2004 69.00</u>
		<i>Montestefano is a south-facing vineyard, producing the most structured wine in Barbaresco, due to a similar soil to that in the Barolo commune. Serafino has a traditional approach, with long maceration and ageing in large oak casks. The wine has an intense, penetrating nose, full-bodied on the palate, with flavours of violet, mint and tar. Austere to start, it slowly reveals a rich fruit of raspberry and cherry, with notes of anis and cedarbox, its finely grained tannins giving way to an ever-evolving fruit</i>	
Grape: Nebbiolo 100%	291	<u>BARBARESCO Asili DOCG Riserva 14.0% vol</u> Produttori del Barbaresco	<u>2004 85.50</u>
		<i>This cooperative has some of the strictest quality control standards in Piedmont, and In great years, wines from selected vineyards are made into Riservas, remaining an extra 9 months in cask. Asili is quintessential Barbaresco; refined, elegant and seductive. The 2004 Riserva went through a rigorous selection of the best parcels from this 2.5 hectare, south-south-west facing vineyard. Only 30% made it into the final blend. The wine has layers of expansive, ripe fruit coating the palate, backed by vibrant, finely-grained tannins, with remarkable depth and richness; its mineral notes, lead to a long, satisfying finish</i>	

- Grape: Nebbiolo 100%**
- 292 BARBARESCO Paje DOCG Riserva 14.0% vol 2001 85.50
 Produttori del Barbaresco
(See Bin No 287) The smallest of the Produttori crus, it has only 2.5 hectares of south-facing vineyard, producing just 10,000 bottles; the wine has great structure, layered with ripe, dark fruit with notes of leather and tobacco; clean and minerally, with powerful personality, yet refined. Its firm tannins are well balanced by the richness of its fruit, and it has a persistent finish of liquorice and roasted coffee beans
- Grape: Nebbiolo 100%**
- 293 BARBARESCO Rabaja DOCG Riserva 14.0% vol 2001 85.50
 Produttori del Barbaresco
(See Bin No 287) Rabaja is the archetypal expression of Barbaresco, producing some of the most powerful, refined wine of the cru. From a south-facing 4.5 hectare vineyard with calcareous soil, 2001 has produced one of the finest wines of the cru; it has a rich, ripe fruit with intense, refined flavours of violet, tar and roasted petal: a distinctive taste of nebbiolo; finely grained tannins with a tangy, balsamic finish
- Grape: Nebbiolo 100%**
- 294 BARBARESCO Rabaja DOCG 14% vol 2004 125.00
 Bruno Rocca
This vineyard produces more austere and structured wines with rich, soft tannins. In this vintage, Rocca has produced possibly his best wine; powerful and dense, it displays sweet black cherry fruit and is full-bodied and muscular, layered and complex with a very long finish
- Grape: Nebbiolo 100%**
- 295 BARBARESCO Montefico DOCG 13.5% vol 2004 125.00
 Luca Roagna
One of the most unconventional producers in Piedmont, the family owns 8.5 hectares of choice parcels in the historic great vineyards of Barolo and Barbaresco. These are planted with old clones of nebbiolo, that produces wine with little colour but great aromatics. (See Bin No 280 for his approach) This wine has an incredible perfume, notes of rose petal, tar and liquorice, intermingled with dried herbs and menthol. On the palate there is a vibrant purity of cherry, raspberry liqueur and violets. With its powerful, round tannins, it has a refined, long finish. With this wine, Luca Roagna is destined to become one of the great producers in Piedmont, on a par with Bruno Giacosa and Giacomo Conterno
- Grape: Nebbiolo 100%**
- 296 BARBARESCO Staderi DOCG 13.5% vol 1996 155.00
 La Spinetta
Giorgio Rivetti has made this estate one of the most talked about in Italy. Winning award after award, his wines achieve cult status. An uncompromising modernist, his style of wines shows intensity of grape flavours with power and elegance all at the same time. His reputation is also based on the fact that he owns some of the best crus in Barbaresco. The Staderi vineyard produces muscular and stylish wines with great structure, reminiscent of Barolo, but maintaining the finesse which is the hallmark of Barbaresco. Powerful and velvety, with vanilla and chocolate flavours, it is smooth and refined with a long, finish
- 297 BARBARESCO Staderi DOCG 13.5% vol 1997 155.00
 La Spinetta
- Grape: Nebbiolo 100%**
- 298 BARBARESCO BRUNO GIACOSA Santo Stefano DOCG 14.0% vol 2001 195.50
 Bruno Giacosa
Bruno Giacosa is one of the landmarks of Albese winemaking. His wines are austere and monumental, achieved by non- interference. One of the great traditionalists, his skill lies in the meticulous selection of the finest grapes. This cru, Santo Stefano has become a legend and with tiny production, is rarely seen on restaurants' wine lists. This is a remarkable wine that shows the genius of a great winemaker, dealing with the best grapes in one of the best vineyards in Barbaresco

Grape: Nebbiolo 100%	<p>299 <u>BARBARESCO Asili DOCG 14.0% vol</u> 2003 219.50 Bruno Giacosa <i>Bruno Giacosa and Angelo Gaja are the undisputed producers of the greatest expressions of Barbaresco, with Gaja the contemporary example, and Giacosa the traditionalist. He is a perfectionist, only vinifying the best grapes. Asili is one of the finest vineyards in this commune and Giacosa, the winemaker who can produce its finest expression. The wine has an incredible nose, fruit-driven with layers of raspberry and cherry, minerally and intense with great depth; its richness is marked by the purity of its flavours, and it is complex, powerful and elegant</i></p>
Grapes: Nebbiolo 95% Barbera 5%	<p>300 <u>GAJA SAN LORENZO DOCG 14.0% vol</u> 1998 375.00 Angelo Gaja <i>Angelo Gaja, the greatest personality in the Italian wine industry today, trained in enology at Alba University, and spent time in the late 60's/early 70's in France and California to broaden his knowledge. In 1970 he took over running the estate and embarked on research and experimentation to improve the quality of the nebbiolo grape. From then on Barbaresco was never the same again in every sense. His energy and drive have inspired a whole generation of winemakers, not only in Piedmont, but in the whole of Italy. Every vintage achieves greater perfection and his top crus compare with the great wines of the world. Sori San Lorenzo is a 3.25 hectare vineyard whose wines are firm and austere. The wine exhibits an intense nose of Asian spices, smoked meat and black cherry liqueur, low in acidity, fat and plush with richness and glycerine resulting in incredible length of flavour</i></p> <p>301 <u>GAJA SAN LORENZO DOCG 14.0% vol</u> 2001 425.00 Angelo Gaja</p> <p>302 <u>GAJA SAN LORENZO DOCG 14.0% vol</u> 1997 425.00 Angelo Gaja</p> <p>303 <u>GAJA SAN LORENZO DOCG 14.0% vol</u> MAGNUM 1998 750.00 Angelo Gaja</p>
Grapes: Nebbiolo 95% Barbera 5%	<p>304 <u>GAJA TILDIN DOCG 14.0% vol</u> 1998 375.00 Angelo Gaja <i>Sori Tildin is a 3.75 hectare vineyard which makes the most sumptuous wine. The 1997 has extraordinary concentration of flavours and extracts which make this wine the best ever made from this vineyard. It boasts explosive richness symbolised by the essence of the blackberry and black cherry fruit intermixed with earth, liquorice, oriental spices and subtle new oak</i></p> <p>305 <u>GAJA TILDIN DOCG 14.0% vol</u> 2001 425.00 Angelo Gaja</p> <p>306 <u>GAJA TILDIN DOCG 14.0% vol</u> 1997 425.00 Angelo Gaja</p> <p>307 <u>GAJA TILDIN DOCG 14.0% vol</u> MAGNUM 1998 750.00 Angelo Gaja</p>
Grape: Nebbiolo 100%	<p>308 <u>BARBARESCO Rabaja Riserva DOCG 14.0% vol</u> 2001 425.00 Bruno Giacosa <i>Giacosa only releases his Riserva in truly outstanding years; if Rabaja as a vineyard is the quintessential expression of the Barbaresco commune, Giacosa's Rabaja Riserva is the finest example of its wine. He has produced a masterpiece, capturing the essence of this vineyard; its elegance, intensity of fruit and ethereal flavour are compressed into a richness ready to explode. Deeply spiced, with layer upon layer of sweet, raspberry fruit and balsamic notes, this is a profound wine with amazing length, which accurately conveys the greatness of the nebbiolo grape</i></p>

Barolo	309	<u>BAROLO Brunate DOCG 14.0% vol</u> Marcarini, La Morra	<u>2001 69.50</u>
Grape: Nebbiolo 100%		<i>This property run by Anna Maria Marcarini-Brava, daughter and son-in-law, is a 25 hectare estate run on traditional lines both in the vineyard and in the cellar. Over the years they have evolved, producing more refined wines, yet still retaining their house style; Brunate is one of the great vineyards in La Morra, producing wines with great structure and ageing potential. The wine reveals an aromatic nose of minerals, eucalyptus and tar followed by rich, ripe fruit of raspberry and pomegranate, supple round tannins, and a hint of violets on the finish</i>	
Grape: Nebbiolo 100%	310	<u>BAROLO Vigna Arborina DOCG 14.0% vol</u> Mauro Veglio	<u>2001 76.50</u>
		<i>Mauro Veglio family have been vinegrowers for generations and like many others, sold the grapes to negociants. In 1982, taking advantage of the fact that he had some of the finest vineyards in Barolo, Mauro followed the example of his friend, Elio Altare in making his own wine. He also has a modern approach, reducing yield per hectare in the vineyard, and vinifying the wines in rotary fermenters for 5 days to extract fruit and flavours, avoiding excessive tannins. The wine is aged in French barriques. Vigna Arborina is one of the finest crus in La Morra. The wine has fragrance of wild roses, with tobacco and vanilla, great depth of flavour, with supple, finely grained tannins and an outstanding length</i>	
Grape: Nebbiolo 100%	311	<u>BAROLO La Rocca e La Pira DOCG 13.5% vol</u> Luca Roagna	<u>2001 82.50</u>
		<i>One of the most unconventional producers in Piedmont, the family owns 8.5 hectares of choice parcels in the historic great vineyards of Barolo and Barbaresco. The vineyards are planted with old clones of nebbiolo, that produces wine with little colour but great aromatics. In the traditional approach in vineyard and cellar, with late harvest and long maceration with skin of up to 90 days, each cru is aged according to the wine's potential, and bottled when ready, irrespective of chronological order, which makes sourcing Roagna's wines tricky. These 2 vineyards are planted with 20-50 year old vines. This is a big, earthy wine, pale in colour with layers of sweet, raspberry and redcurrant, notes of liquorice, tobacco and leather supported by finely grained tannins. The wine has tremendous elegance and length</i>	
Grape: Nebbiolo 100%	312	<u>BAROLO PRAPO DOCG 14.0% vol</u> Schiavenza	<u>2004 83.50</u>
		<i>This is a family-run estate started by brothers Vittorio and Ugo d'Alessandria, and now run by their agronomist brother-in-law Luciano Pira. Prapo is a great vineyard in Serralunga (3 hectares in total) with s-southwest exposure, of which they own half a hectare. The approach is traditional with long maceration and ageing for 3 years in large Slovenian casks. The wine has great structure, with classic notes of roast petal, violet and tar; spicy and minerally, the tannins are supported by complex fruit, leading to an elegant, balanced finish</i>	
Grape: Nebbiolo 100%	313	<u>BAROLO Villero DOCG 14.0% vol</u> Brovia	<u>2001 87.50</u>
		<i>One of the oldest family-run estates in Barolo, its origin can be traced back to 1863. The new generation, sisters Elena (an agronomist) and Cristina (an enologist) are responsible for its revival. The traditional approach includes long maceration and ageing in large botti. Villero is one of the finest vineyards in Castiglione Falletto, (1.5 hectares). This is a full-bodied wine with great structure; it has notes of cherry with tar and violet, notes of menthol and liquorice with firm tannic structure; a smoky, spicy, powerful finish</i>	

- Grape: Nebbiolo 100%**
- 314 BAROLO Rocche dell'Annunciata DOCG 15.0% vol 2004 87.50
 Gagliasso
Family-run wine-growing family, with father Mario looking after the vineyard and son, Luca, overseeing winemaking. Luca's approach is to highlight the fruit and suppleness of the nebbiolo grape, whilst taming its tannic structure. He achieves this by controlling yields, late harvests and short maceration with skin and aged in French barrique. However, it is the vineyard, Rocche dell'Annunciata, one of the great sites in La Morra, which makes this wine special. With the 2004 vintage, a new height of excellence has been reached: the wine has masses of refined fruit, cherry and raspberry, notes of liquorice and vanilla, with refined tannins, and a long, powerful, spicy finish
- Grape: Nebbiolo 100%**
- 315 BAROLO Cannubi DOCG 14.0% vol 2004 95.00
 Giuseppe Rinaldi
Giuseppe Rinaldi owns two of the finest vineyards in Barolo. One of the most respected Barolo producers, he is becoming an iconic figure in Piedmont. Unaffected by trends, he is a traditional winemaker who has followed in his father's footsteps, using the technique of long maceration, which is dictated by the vintage, and ageing in large oak casks to preserve the nebbiolo grape flavour. The Cannubi has a floral nose, is rich and full-bodied, with notes of violet, leather and spice. Well-polished, chewy tannins give way to complex layers of persistent fruit
- Grape: Nebbiolo 100%**
- 316 BAROLO CERRETTA DOCG 15.0% vol 2004 95.50
 Ettore Germano
A small estate, run by Ettore and his son Sergio, which originally only produced grapes for sale. It started making wine in 1990, and since then its reputation has constantly risen. The 2.5 hectares in the Cerretta, one of the great cru in Serralunga, with south-facing exposure, was planted in 1978 with a selected clone of nebbiolo; they practice a modern approach with short maceration and ageing in barrique. The 2004 is a stunning, full-bodied wine with layers of dark fruit, notes of tobacco leaf with vanilla and liquorice, supported by refined, finely grained tannins; it has great balance and elegance and a complex, long finish
- Grape: Nebbiolo 100%**
- 317 BAROLO Ciabot Mentin Ginestre DOCG 14.0% vol 2001 125.00
 Domenico Clerico
Domenico Clerico radiates passion for Piedmont, its land, its wines and its heritage. He also likes to question convention; initially rejecting the traditional method of winemaking, he has slowly evolved his own approach, reflecting the experience he has gained over the years. His pragmatic approach and open mindedness has allowed him to become one of the great Barolo producers, gaining the respect of his peers, both modernist and traditionalist. Ginestre is his first vineyard and possibly his finest. The wine has depth of flavour of violets and liquorice, rich fruit of plum and cherry liqueur with a powerful, mineral finish
- Grape: Nebbiolo 100%**
- 318 BAROLO Caro Bric DOCG 14.0% vol 2001 125.00
 Paolo Scavino
This is a cuvee from two great vineyards of this archetypal modernist, one in La Morra and the other in Castiglione Falletto. The wine displays a terrific bouquet of tobacco, tinged tar and black cherry fruit. A massive Barolo, concentrated with multiple layers of richness. It will become more harmonious with age

- Grape: Nebbiolo 100%**
- 319** BAROLO Brunate DOCG 14.5% vol 2004 125.00
 Andrea Oberto
One of the least known among the reputable producers in La Morra, Oberto started this estate in 1973, with 3 hectares slowly increasing to 16, acquiring some prestigious vineyards, including Brunate. Here, a forward thinking approach is practised, yields are restricted to 1kg per vine, with late harvest and a ruthless selection of grapes. Maceration lasts about 15 days, with ageing in large botti and barrique. This is a stunning Brunate; deep in colour, it has an intense scent of violet, tar and vanilla. Its mouth-coating fruit has sweet notes of dark cherry with chocolate and leather. The great structure is supported by finely grained tannins; a powerful and concentrated wine which has balance, elegance and finesse
- Grape: Nebbiolo 100%**
- 320** BAROLO SAN ROCCO DOCG 14.5% vol 2004 125.00
 Azelia
Luigi Scavino owns 2 great vineyards in Castiglione Falletto, Bricco Fiasco, which he shares with his cousin Paolo (See Bin No 322) and San Rocco. Part of the elite of Barolo producers who have modernized winemaking in Langhe, he strongly believes that wine is made first in the vineyard where no chemicals are used and by ruthlessly selecting the best grapes. Maceration lasts between 10-15 days, and the wine is aged in large botti and barrique. The San Rocco vineyard is the more structured of the two, producing wine with extra complexity. The 2004 is an outstanding vintage: the wine bursts with voluptuous black fruit, notes of violet, cedar and tar; great structure, full-bodied and layered, it is one of the great Barolos of this year
- Grape: Nebbiolo 100%**
- 321** BAROLO Pajana DOCG 14.5% vol 2001 135.00
 Domenico Clerico
(See Bin No 325) Pajana comes from a vineyard 300m above sea level. This is more structured than Mentin Ginestre: deeply coloured, full-bodied wine, rich fruit of dark berry, chocolate and coffee kernels, complex aromas of violet, tar and leather, round and firm tannins with flavours of vanilla on the mid-palate, great depth with layers of flavour and a long finish
- Grape: Nebbiolo 100%**
- 322** BAROLO Bric del Fiasc DOCG 14.0% vol 2001 145.00
 Paolo Scavino
Paolo Scavino has developed an international reputation for producing some of the finest Barolos. A small producer who owns some of the best vineyards in the area, he pays great attention to detail in the vineyards and has a forward thinking approach in the cellar. The production is tiny and only distributed by strict allocation. This wine is the most charming of his crus. It has hints of violets and tar, rich and fleshy in texture with finely layered tannins
- Grape: Nebbiolo 100%**
- 323** BAROLO Vigna Rionda Riserva DOCG 14.5% vol 2001 155.00
 Massolino
Founded in 1896 with a total of 20 hectares of vineyard, today it is still run by the same family. The estate took a new direction in 1990 when brothers Renato and Giovanni, both enologists, applied modern agronomic and winemaking techniques without compromising the house ethos. Vigna Rionda is a 2.5 hectare vineyard and the estate's most celebrated cru. Thanks to its exposure and soil, it produces wines with great structure and ageing potential. 2001 vintage was exceptional, one of the finest wines in the whole of Barolo, achieving high scores from all wine critics. The wine has a penetrating rose petal aroma, with notes of cocoa and liquorice, rich fruit of dark cherry and raspberry jam, great balance at a high level of concentration; tannins are polished but firm, with fresh acidity that lifts the palate. The finish is powerful, intense and complex

- Grape: Nebbiolo 100%**
- 324 BAROLO Vigna Arborina DOCG 14.5% vol 2004 165.00
 Elio Altare
Altare is the father of modern Barolo ; his winemaking style is elegant with silky tannins and great complexity. Low yield in the vineyard, short maceration to avoid harsh tannins and ageing in new barrique are all his hallmarks. His approach was controversial at the start, creating 2 camps, the traditionalists and the modernists. Time has proved his critics wrong, as his wines have stood the test of time, ageing beautifully and developing into sumptuous, elegant, yet powerful and complex wines. Vigna Arborina is one of the finest vineyards in La Morra : the wine has great intensity with layers of sweet fruit, notes of tobacco, violet and over-ripe cherry, silky tannins leading to a long finish with a vanilla aftertaste
- Grape: Nebbiolo 100%**
- 325 BAROLO Mosconi Percristina RISERVA DOCG 14.0% vol 1996 165.00
 Domenico Clerico
Domenico Clerico is a founder member of the modernist school; From the Mosconi Percristina vineyard, he makes the most structured and powerful of his wines The wine is aged in 100% new oak, and bottled without filtration. It possesses fabulous purity of fruit, sweet scent of freshly baked bread complimenting the wine's highly concentrated black cherry, chocolate character; dense and layered, with considerable viscosity, low acidity, moderate tannins and an impressive long finish
- Grape: Nebbiolo 100%**
- 326 BAROLO Connubi Boschis DOCG 14.0% vol 2001 165.00
 Sandrone
This is the wine that has made Sandrone a legend in Langhe, two hectares of land, the greatest vineyard in Barolo. Sandrone's wish to make this great wine starts in the vineyard, restricting yields and producing absolutely perfect fruit. It continues in the cellar from vinification to ageing of the wine. The result is a masterpiece, rich and concentrated, generous with extraordinary depth and bouquet. Harmonious and elegant with great complexity of flavours
- Grape: Nebbiolo 100%**
- 327 BAROLO Monprivato DOCG 13.5% vol 2006 175.00
 Giuseppe Mascarello
One of the oldest Barolo houses founded in 1881, it was in 1904 with the purchase of the Monprivato vineyard that that its reputation began to take shape. Maurizio, the original founder's grandson is now in charge, having worked alongside his father, and raising standards further, by vinifying each cru separately to highlight the different terroirs. It is a very traditional approach with long maceration and ageing in large botti. Barolo Monprivato has for a long time been a benchmark barolo and one of the finest wines in the world. Although expensive, it is good value compared to Bordeaux and Burgundy. The 2004 has incredible purity of flavour, with intense, penetrating notes of rose petal and violets ; the abundant sweet fruit of strawberry and raspberry masks its firm tannic structure.
- Grape: Nebbiolo 100%**
- 328 BAROLO Le Vigne DOCG 13.5% vol 1997 185.00
 Sandrone
Le Vigne is a blend of five different parts. The wine is monumental with all the attributes of great Barolos. It has powerful sweet tannins, lots of rich, black, cherry fruit, intermixed with minerals. It is full-bodied and opulent with great elegance and complexity
- Grape: Nebbiolo 100%**
- 329 BAROLO Cascina Francia DOCG 13.5% vol 2003 185.00
 Giacomo Conterno
Giovanni Conterno is the ultimate traditionalist in Barolo. This stubbornness caused his brother Aldo to depart from their father's estate. The result of the separation is two great styles of Barolo. Giovanni believes in long maceration of the grapes with little interference in the cellar, letting nature take its course. His wines display a complexity of aromas and depth of flavours never found in any other Barolos. This wine has an incredible ability to age and develop giving different sensations at every stage of its life

	330	<u>BAROLO Cascina Francia DOCG 13.5% vol</u>	<u>2001</u>	<u>195.00</u>
		Giacomo Conterno		
	331	<u>BAROLO Cascina Francia DOCG 13.5% vol</u>	<u>1996</u>	<u>235.00</u>
		Giacomo Conterno		
Grape: Nebbiolo 100%	332	<u>BAROLO GRAN BUSSIA DOCG 14.0% vol</u>	<u>1996</u>	<u>265.00</u>
		Aldo Conterno		
		<i>Aldo Conterno is universally recognised as one of the best Barolo producers. He owns some of the best vineyards in Bussia Soprana. The Gran Bussia is only made in exceptional years, from a selection of the best grapes from the best cru vineyards. All the crus are separately aged for 3 years in oak casks, and after a careful selection of the casks, the wine is assembled and kept for a further 3 years in stainless steel tanks before bottling. The result is a wine of extraordinary complexity and richness with a capacity of unlimited ageing</i>		
	333	<u>BAROLO GRAN BUSSIA DOCG 14.0% vol</u>	<u>1995</u>	<u>275.00</u>
		Aldo Conterno		
Grape: Nebbiolo 100%	334	<u>BAROLO Rocche dell'Annunziata DOCG 14.5% vol</u>	<u>1999</u>	<u>275.00</u>
		Paolo Scavino		
		<i>The jewel in the crown of genial Paolo Scavino, this vineyard was planted in 1942, and released as a Riserva only in the greatest vintages. The wine is aged in barrique for 1 year, with a further 2 years in large botti. A monumentally sophisticated wine, high toned with ripe red berry fruit, packed with flavours of bramble, cherry, sloe and damson; great depth of minerality, powerful, with an intense finish</i>		
Grape: Nebbiolo 95% Barbera 5%	335	<u>GAJA Sperss Langhe Rosso DOC 14.5% vol</u>	<u>2001</u>	<u>295.00</u>
		Angelo Gaja		
		<i>Gaja only started making Barolos in 1990, and since then this property has improved to such an extent that this vintage is the most expensive Barolo and has achieved the highest accolade. The wine is deep purply-blue red; it has a striking nose of truffle, liquorice, black cherry and tar; full-bodied with spectacular intensity, mind-blowing opulence and a multi-layered sweet mid-palate that is found only in the greatest</i>		
	336	<u>GAJA Sperss Langhe Rosso DOC 14.5% vol</u>	<u>1999</u>	<u>295.00</u>
		Angelo Gaja		
Grape: Nebbiolo 100%	337	BAROLO <u>Le Rocche del Falletto di Serralunga RISERVA DOCG 14.5% vol</u>	<u>2000</u>	<u>425.00</u>
		Bruno Giacosa		
		<i>Bruno Giacosa is an up to date traditionalist, in the sense that without abandoning the traditional methods, he will use modern technology and techniques if he feels it will improve the product. His wines are among the most profound and complex in the world, needing at least a decade before they begin to blossom. He is uncompromising in his methods and makes no concession to modern day tastes for upfront fruits which instantly gratify the palate</i>		
	338	BAROLO <u>Le Rocche del Falletto di Serralunga RISERVA DOCG 14.5%</u>	<u>2001</u>	<u>425.00</u>
		Bruno Giacosa		

	339	BAROLO				
Grape: Nebbiolo 100%		<u>Falsetto di Serralunga RISERVA DOCG 14.5%vol</u>		<u>1996</u>	<u>455.00</u>	
		Bruno Giacosa				
		<i>The 1996 was a spectacular vintage. The wine has an extraordinary nose of smoke, earth, white truffle, black fruit, liquorice and floral scent; massive with layers of concentration, high tannin, a muscular personality and an extremely long finish</i>				
	340	BAROLO Monfortino DOCG 14.0% vol		<u>1999</u>	<u>495.00</u>	
Grape: Nebbiolo 100%		Giacomo Conterno				
		<i>Monfortino is a mythical wine in Barolo and a reference for all Barolo producers; only made in the greatest vintages, the wine is aged for up to 7 years in large "botti". It is in a class of its own, ranking among the finest wine in the world; the 1999 is the best ever made by Conterno: the wine is still youthful with fantastic concentration of flavours, multilayered with notes of tobacco, cedar and leather; it has a refined and penetrating nose, intense and minerally with great structure, firm tannins and complex spiciness</i>				
	341	BAROLO Monfortino DOCG 14.0% vol	MAGNUM	<u>1999</u>	<u>990.00</u>	
		Giacomo Conterno				
DESSERT WINES						
	501	PASSITO DI PANTELLERIA DOC (37.5 cl) 15.0%	Sicily	<u>2009</u>	<u>26.50</u>	
Grape: Moscato d' Alessandra Zibibbo 100%		Pellegrino				
		<i>The Pellegrino estate, started in 1880, became famous for making Marsala, but now has its third state of the art winery on the island of Pantelleria. This lovely dessert wine, made from 100% moscato d'Alessandria, locally known as zibibbo, is golden in colour with toasted almond and overripe fig aromas</i>				
	502	VIN SANTO DEL CHIANTI DOC (37.5 cl) 15.5% vol	Tuscany	<u>2004</u>	<u>41.50</u>	
Grapes: Malvasia Bianca Trebbiano		Falchini				
		<i>This Vin Santo is made by the Falchini family, which has a long wine making history going back to the 17th century. Literally translated "holy wine", it is made from dried grapes which are pressed and vinified in the traditional manner, the resulting must racked into small oak barrels and aged for 4 years. It is light amber in colour, with perfumes of dried fruit on the nose, together with figs, almonds and honey. Rich and velvety in the mouth</i>				
	503	TORCOLATO IGT (37.5cl) 13.5% vol	Veneto	<u>2006</u>	<u>43.50</u>	
Grape: Vespaiola 100%		Maculan				
		<i>Fausto Maculan, one of the pioneering figures of quality winemaking in Veneto, started in the late 70's by visiting all the most advanced wine regions around the world. When he went back to take over his father's business, he embarked on a program that was to transform his winery and inspire others to follow. Torcolato is made from the vespaiolo grape (so called because its sweet berries attract wasps), carefully dried for 5 months. The wine is aged in barriques, one third of which are new, for 12 months. Pronounced flavour of honey and wild flowers, sweet without being cloying, fresh acidity with a lingering vanilla finish</i>				
	504	COTEAUX DU LAYON (50 cl) 11.5% vol	Loire	<u>2008</u>	<u>46.50</u>	
Grape: Chenin Blanc 100%		Chateau de Pierre Bise				
		<i>This Coteaux du Layon, harvested from chenin blanc at the peak of botrytisation, has a wonderful balance of sweetness and acidity, and is exceptional value. The 2005 vintage is believed to be the best vintage of recent years</i>				

Grapes: Sauvignon Chardonnay Pinot Bianco	505	<u>AUREUS IGT 37.5cl 10.5% vol</u> Niedermayr	<u>Alto Adige</u>	<u>2006</u>	<u>49.00</u>
		<i>Founded in 1852 by Josef Niedermayr, it is one of the oldest estates in Alto Adige still in the same family. This wine, which started as an experiment more for personal enjoyment, is now one of the finest dessert wines in the region, winning many awards. A blend of sauvignon, chardonnay and pinot bianco, the grapes are harvested from end September to October and then left to dry on racks until December. The wine is matured in old casks to retain its grapy flavours. Golden in colour, it has honey and apricot aromas, velvety sweetness with notes of botrytis and an elegant long finish</i>			
Grapes: Albana 100%	506	<u>ALBANA DI ROMAGNA DOCG Passito 12.5%</u> Bissoni	<u>Emilia Rom.</u>	<u>2004</u>	<u>49.50</u>
		<i>Albana, an indigenous grape variety of the Emilia Romagna region, makes some of the finest dessert wines in Italy. Bissoni, a small 12 hectare family-run estate, crafts a wonderful example ; the grapes are left on the vine until October, when they get botrytis cinerea (noble rot), which allows the grape to shrivel. The wine is fermented in oak barrels and left to age for 14 months. It has notes of apricot, caramel and citrus peel with a distinctive botrytis flavour on the mid-palate. Its sweetness is balanced by fresh acidity leading to a long finish</i>			
Grape: Nasco 100%	507	<u>LATINIA 37.5cl 15.0% vol</u> Santadi	<u>Sardinia</u>	<u>2005</u>	<u>49.85</u>
		<i>Latinia is made from late-harvested old vine nasco grapes from the lower Sulcis district in Sardinia. Picking is from late September to end October, going through the vineyard several times selecting only the ripest bunches. After a long fermentation, the wine is aged in old barriques before bottling. The nasco grape is an ancient local variety, reminiscent of muscat. The wine has rich flavours of honey, dried apricot and candied orange, with a sweetness balanced by fresh acidity, its minerality adding both depth and length</i>			
Grapes: Corvina 60% Rondinella 20% Molinara 10% Dindarella 10%	508	<u>RECIOTO DELLA VALPOLICELLA DOC 13.5% vol</u> Nicolis	<u>Veneto</u>	<u>2006</u>	<u>54.00</u>
		<i>A family estate based in S. Pietro in Cariano, two generations share different tasks: father Angelo oversees the vineyard and son Giuseppe the cellar. It has gained a reputation for producing outstanding crafted wines, the expression of its single terroir. For their recioto, the grapes are sourced from the Chiesa vineyard in the hills of Valpolicella Classico. Its distinctive style has a floral nose with notes of violet and wild rose, followed by rich fruit of blackcurrant and blackberry jam; its lovely sweetness is balanced by finely grained tannins, minerals and acidity</i>			
Grape: Grillo 100%	509	<u>MARSALA SUPERIORE DOC 10 year old (50cl) 18.5%</u> Marco de Bartoli	<u>Sicily</u>	<u>2006</u>	<u>56.50</u>
		<i>Marco de Bartoli was one of the first to recognize Marsala as a serious post prandial drink at a time when it was mainly found in restaurant kitchens. It was first imported to England in 1770 by John Woodhouse, becoming fashionable, but when it was superceded by the more popular port and sherry, the industry declined, and Marsala became a commercial drink, increasingly used in hotel and restaurant kitchens. Marco reintroduced the more traditional methods such as the Perpetuum (an ageing method similar to the Solera for Sherry), as well as sourcing the best grapes for his wines. His Marsala ranks among the great after dinner drinks more of a meditation wine rather than a dessert wine. Amber in colour, with multilayered, complex aromas of caramel, marzipan and roasted nuts and a dry, minerally long finish</i>			

Grapes: Furmint 50% Harslevelu 40% Muscat de Lunel 10%	510	<u>TOKAJI 5 PUTTONYOS ASZU (50cl) 13.5% vol</u> Royal Tokaji Wine Company	Hungary	2006	57.50	<i>The history of Tokaji dates back to the 16th century, when wine made from Aszu (botrytised grape paste) was first recorded. It also claims to be the first historic wine controlled appellation, (in 1730 the vineyards were categorized according to soil, sun exposure and potential to develop botrytis. By the 19th century, Tokaji had become one of the most fashionable wines enjoyed by popes, tsars, emperors, European aristocracy as well as writers and actors. Its decline started when production and distribution was controlled by the communist state, when vineyard classification became irrelevant and vinification was standardised. Since 1990 with the collapse of the communist regime, the fortunes of Tokaji have been revived, thanks to privatisation of wineries and foreign investment and it is now producing some of the greatest dessert wine in the world. Made from a selection of the best botrytised grapes, sourced from first growth vineyard of Nyuloso, the wine has rich apricot and orange peel flavours, honeyed sweetness, balanced and refreshing acidity</i>
Grapes: Picolit 100%	511	<u>PICOLIT DOC 12.0% vol (50cl)</u> Rodaro	Friuli	2004	58.50	<i>Picolit owes its name to its unyielding nature : a difficult grape variety prone to uneven pollination producing small crops of richly scented, sweet grapes. Due to this, its tiny production is in the hands of truly passionate winemakers. Rodaro is a 3rd generation estate, which owns 1 hectare of these rare vines. Harvested in late October, the grapes are left to dry on small tray sand the wine aged in small barrels for 14 months. Intense and delicate, with notes of honey, candied citrus peel and apricot, it is sweet with tangy acidity, and has a suave, hazelnut flavoured finish</i>
Grapes: Trebbiano S. Colombano	512	<u>VIN SANTO Riserva (37.5 cl) 15.5% vol</u> Cappezana	Tuscany	2003	59.00	<i>Tenuta di Cappezana, owned by the Contini Bonaccossi family for generations has taken a major step forward with the appointment of Stefano Chioccioli in 1998, bringing the quality of its wines to new heights. This is particularly evident in its excellent Vin Santo, one of the finest examples produced at the moment. Vin Santo, literally translated as "holy wine", is made using the appassimento method, (drying of the grapes); the wine is aged in casks without stoppers to allow natural oxidisation. Amber in colour, it has an aroma of roasted hazelnuts, nutty complex flavour, sweet with a dry finish; a very special wine</i>
Grapes: Sauvignon 50% Riesling Italico 30% Trebbiano Garganega 20%	513	<u>PASSITO DELLA ROCCA IGT (50 cl) 13.5% vol</u> Pieropan	Veneto	2003	59.50	<i>Pieropan, a pioneer of high quality Soave, is now highly regarded all over the world. This passito is made from sauvignon and riesling italico dried until mid-December and vinified in barrique. The resulting wine is voluptuously rich with flavours of apricot, honey and caramel. It has firm acidity and great length, and its richness and complexity allows it to evolve beautifully with age</i>
Grape: Albana 100%	514	<u>SCACCOMATTO Albana di Romagna (37.5cl) 13.0%</u> Fattoria Zerbina	Emilia Rom.	2006	66.00	<i>It is ironic that one of the great Italian dessert wines is sold under the Albana di Romagna Passito DOCG (dried grapes) but in fact the wine is made with naturally botrytised grapes, like the great Sauternes or German Trockenberenauslese. This estate is run by the charismatic Cristina Geminiani, who has completely transformed it and crusades tirelessly to improve winemaking in the region as a whole. The Scaccomatto is the result of a study in Bordeaux, where Cristina studied in Oenology. She spotted the perfect microclimate on her property at the bottom of a valley facing the lake, where the morning fog encouraged Botrytis Cineria. The harvest is protracted over a long period until mid November, during which only the botrytised grapes are picked. This is unquestioningly an exceptional wine, ranking among the great dessert wines of the world. It has intense flavour of honey, apricot and pineapple with orange and mandarin peel; a rich sweetness coats the palate with a complex botrytised taste balanced by fresh acidity</i>

515 SCACCOMATTO Albana DOCG (75cl) 12.5% Emilia Rom. 2005 132.00
Fattoria Zerbina

**Grape: Moscato d'
Alessandria Zibibbo 100%**

516 PASSITO DI PANTELLERIA Kamma DOC (50cl) 14.5% Sicily 2002 78.00
Salvatore Murana
Pantelleria is a volcanic island between Sicily and Tunisia; although nearer to Tunisia, its history has always been linked to Sicily. The origin of Passito di Pantelleria is clouded in mystery and mythology going back to the Greeks and Carthaginians. This is a sweet wine made from zibibbo grapes (Moscato d'Alessandro). Its production is small and labour intensive. Salvatore Murano has been an inspiration to the island's wine industry since 1994 when he decided to dedicate himself to the revival of this once sacred dessert wine. Today, Passito di Pantelleria ranks among the great dessert wines of the world. Kamma is a vineyard on the rocky volcanic terraces of the island. The vines produce small bunches of minerally-rich grapes which are dried in the sun for up to one month. This is a rich and complex wine with dried fig and apricot aromas. It is layered with dried citrus zest, butterscotch and caramel; the minerality and acidity balance its lush sweetness giving way to a long finish

Grape: Garganega 100%

517 I CAPITELLI IGT (75cl) 12.5% vol Veneto 2008 80.00
Anselmi
Roberto Anselmi, one of a new breed of winemakers has become a model for other white wine makers in Italy, becoming one of the top producers in a relatively short space of time. He believes in minimal handling of the wine to bring out the full flavour of the grapes. This wine is 100% garganega, where ripe bunches are dried on mats, pressed in pneumatic presses and the must allowed to ferment naturally in oak barrique. It is packed with apricot, honey and pear flavours with tobacco and cedar notes, stunningly rich and complex

**Grapes: Furmint 50%
Harslevelu 40%
Muscat de Lunel 10%**

518 TOKAJI ASZU 6 PUTTONYOS Szt Tamas Prima Classis 9% vol Hungary 1999 135.00
Royal Tokaji Wine Company
(See Bin No 506) Royal Tokaji Wine Company has been a leader in the revival of quality wines of Tokaji and was the first to reintroduce vineyard classification. Szt Tamas is a 12 hectare vineyard that was first classified as a Prima Classis (first growth) in 1700 and regarded as the best vineyard in the Mad Commune. Its south-facing exposure allows it to produce wines of great concentration and finesse. Marked by intense flavour of apricots, rich in minerals with dried orange peel, it is lushly sweet with firm acidity, giving the wine a long lingering finish

Grape: Chenin Blanc 100%

519 COTEAUX DU LAYON Apres Minuit (50 cl) Loire 1997 175.00
Domaine de la Cour d'Ardonnay
This is the top cru made by Patrick Baudouin and represents his masterpiece. It has a great structure, richness and complexity with an indefinite lifespan. Certainly one of the great dessert wines in the world achieving 99/100 from R. Parker, American wine guru

**Grapes: Muscadelle 50%
Semillon 50%**

520 CH TIRECUL LA GRAVIERE Cuv Madame (50 cl) 12.5% vol 1996 180.00
Monbazillac has never produced wines of great interest, but this has surprised the critics the world over, achieving an astonishing 100/100 from R. Parker, placing it above Ch. D'Yquem. Bruno Bilancini took over this property in 1992 and transformed its method of producing wine with the introduction of low yield and careful grape selection. The cuvee Madame is only made in exceptional years, where selected grapes from its oldest vines are vinified separately to produce 3 or 4 barrels. The wine is extremely rich, extraordinarily complex and high-toned and will keep evolving on your palate for a long time

- 521** TOKAJI ASZU 6 PUTTONYOS
Grapes: Furmint 50%
Harslevelu 40%
Muscat de Lunel 10%
Mezes Maly 11% vol Hungary 1999 195.00
 Royal Tokaji Wine Company
This vineyard, classified as a Premier Classe in 1700, has always been recognized as the finest of the classified vineyards and today is jointly owned with the British Wine writer, Hugh Johnson. Enjoying a renaissance of its own, it now produces one of the best expressions of this wine. Great intensity and layered with apricot jam and orange marmalade fruit, this is a multidimensional wine with great concentration and sweetness balanced by remarkable fresh acidity; and a lingering minerality that leads to a complex finish
- 522** VOUVRAY CUVÉE CONSTANCE (50 cl) 11.5% vol Loire 2005 225.00
Grape: Chenin Blanc 100%
 Gaston Huet
A 35 hectare estate run by Noel Pinguet on biodynamic principles, the wines are an expression of the terroir and the vintage. They have achieved cult status and he is recognized as one of the greatest producers in the Loire. Cuvée Constance is only produced in exceptional years, the result of hand picked, perfectly botrytised grapes from the finest vineyards. The wine has a great spectrum of flavours, marzipan, lemon candy, quince jelly. Its intense, jammy sweetness is balanced by grapefruit and lemon tangy acidity that lifts the palate leaving a long lingering finish with complex confectionary flavours
- 523** RECIOTO DELLA VALPOLICELLA DOC 14.5% Veneto 1995 265.00
Grapes:
Corvina
Rondinella
Cabernet
Nebbiolo
 Quintarelli
Giuseppe Quintarelli is a law unto himself; his approach to winemaking is traditional; an uncompromising perfectionist, he crafts each wine and vintage according to its potential. The wine has an explosive richness, layered with an array of flavours: black cherry, prune, chocolate, liquorice, coffee bean and spice. Its sweetness is balanced by rich minerals and velvety tannins, giving the wine elegance and finesse; expansive with an unforgettable finish
- 524** CH. D'YQUEM 1er gr. cru classe Sauterne 75 cl 13.5% Bordeaux 1989 575.00
Grapes: Semillon 80%
Sauvignon 20%
Ch. D'Yquem is a world-famous wine. Classified a premier grand cru classe in 1855, its name has always symbolised the ultimate decadent luxury. It has the reputation of having unlimited longevity and vintages from the 1800s can still be found on some restaurants wine lists. The property was in the Lur-Saluces family since 1785 until recently, after it was taken over by a big company due to a big family feud. The legend of the Chateau lives on and the wine is still made in the same traditional way. Expert pickers pick only botrytised grapes with a sugar content of 22 Beaume. The wine is aged in wood cask for 3 years before being bottled. Production per hectare is between 12-14 hectolitres and very labour intensive, whereas a Grand cru classe in Pauillac can produce 3 times as much. To drink Ch. D'Yquem is a memorable experience and if wine means that much to you, worth every penny

PORT

Grapes: 25 types

- 551 LBV QUINTA DO CRASTO 2006 37.00
Late-bottled vintage port is wine of a single vintage, matured in cask until ready to drink. The wine is beautifully sweet with rich chocolate flavours
- 552 QUINTA DO NOVAL 1985 85.00
One of the few original Portuguese houses. It is a relatively small house that produces some of the best and good value for money wines. The vintage port comes from their own vineyards. The wine is very rich and concentrated, still maintaining the house style which is grace and finesse. 1985 was declared a vintage by all the major houses. It is highly rated compared in quality to the 1970. It is sweet, rich and fleshy with a wonderful length of flavour
- 553 DOW'S 1977 195.00
The company was sold in 1798 but Dow's connection was made in 1877 when James Ramsay Dow became a partner. Dow's vintage port is consistently one of the very best. The style is very concentrated and has great depth of spicy chocolatey fruit and complex character. The 1977 was the best vintage of the 70's
- 554 TAYLOR'S 1977 230.00
Founded by Job Beazley, this house underwent 21 changes of title before adopting its present one. The turning point of this shipper came when it bought Quinta do Vargellas in 1890, a prestigious property that provides the heart and soul of Taylor's Vintage Port, the darkest, deepest and most massive of all vintage ports. Taylor's is the highest valued port on the auction market. 1977 was a great vintage, one of the best, if not the best since 1963

Grapes: Touriga National
Touriga Francesca
Tinto Roriz

Grapes: Touriga Franca
Touriga National
Tinto Barroca
Tinto Roriz

Grapes: Touriga National
Touriga Franca
Tinto Roriz
Tinto Barocca
Tinto Cao

